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HAMILTON-KIRKLAND COLLEGES FACULTY PROFILE

FALL 1977	Men	Women	Minority	%Women	Total
Kirkland faculty on campus	33	18	0	25	51
Kirkland faculty on leave	1	3	0	75	4
Hamilton Faculty on campus	76	8		9.5	84
Hamilton faculty on leave (including France, Washington, etc.)	6	3	0	33.3	9
Hamilton-Kirkland data combined	109	26	1	19	135
Hamilton-Kirkland on leave	7	6	0	45	13
PROJECTED HAMILTON COLLEGE FACULTY, FALL 1978					
Faculty on campus*	94	25	1	21	119

Known vacancies: full-year replacements, 4; regular term appointments, 9; additional one term replacements, 1 to 6

Projected total campus positions for 1978-79: 132; projected number of women: 25, or 18.9%.

*excludes: faculty on leave, less than half-time faculty, faculty in Washington and France, includes physical education department.

Kathy Hecht

Faculty Short on Women, Minorities

By DOUG CHANDLER

In a letter sent recently to Dean Gulick concerning female and minority representation on the Hamilton faculty, the Committee on Equal Opportunity (CEO) "notes with concern" that the number of women teaching at Hamilton has not grown since 1974-75, and finds the situation with regard to minority faculty "especially regrettable."

The letter coincides with the release of the CEO's 1976-77 Annual Report to the President, and reflects a situation which has remained virtually unchanged since the Fall of 1976, when the *Self-Evaluation* completed by an ad hoc committee revealed that Hamilton had a disproportionately low percentage of women and minority members in its faculty and administration.

The report reviews the actions of the CEO in its first year as a standing committee.

Below Average

CEO statistics in the letter to Gulick indicate that the aggregation of the current Hamilton and Kirkland faculties will result in 18.9% of the 1978-79 Hamilton faculty being female. The Committee notes that this is "well below the national average for four-year private colleges...which was 24.6% in 1976-77."

The 18.9% female representation figure, continues the letter, "represents a dramatic increase in comparison with Kirkland's achievement...from the point of view of former Kirkland faculty and students." Statistics compiled in the fall of 1977 show that 35% of the Kirkland faculty was female at that time.

Proportional representation of minorities will decline further through faculty combination, says the letter, as Hamilton's faculty minority representation has "declined sharply since 1974-75," and Kirkland's faculty includes no minority group members.

The letter concludes by asking Gulick to "share this information with departmental chairmen and urge their full and active cooperation in seeking to remedy this situation, in accordance with the College's equal opportunity policy and procedures."

Tentative Conclusion

Andrew Wertz, director of the Bristol Campus Center and current chairman of the CEO, commented that a comparison of Hamilton and Kirkland faculty representation statistics "might lead one to reach a tentative conclusion" about the colleges' respective achievements in equal opportunity employment over the past several years.

"But the commitment to equal opportunity is there," continued Wertz, "and with cooperation between the CEO and the department chairmen (who control faculty hiring) the number of women and minority group members on the faculty will increase."

The physical and social isolation of the Hill, among other factors, has hindered Hamilton's ability to attract and retain single women or minority group faculty members, according to Wertz. But he pointed out Kirkland has operated under the same disadvantages since its inception and has managed to attract many women to its faculty ranks.

Equal Opportunity Coordinator Carol Locke, a non-voting member of the CEO, commented that "this would be a better place with a more diverse faculty, and I hope for improvement in this area."

The CEO's Report to the President recaps the committee's actions taken to complete Hamilton's college-wide grievance procedure, to finish the required self-evaluation of Maintenance and Operations employment procedures, and to evaluate efforts to implement the recommendations contained in the 1976 *Self-Evaluation*.

The college-wide grievance procedure is available to all members of the Hamilton community "for cases of alleged discrimination on the basis of age, race, color, creed, sex, marital status or national origin," ac-

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Students Default Above Average

By JEFF OVERHOLTZER

In reflection of a national trend, fewer and fewer Hamilton college graduates are repaying their student laons, with the consequence of diminished confidence on the part of lending institutions, and bleak prospects for future borrowers.

According to the Syracuse *Herald American,* Hamilton has one of the highest student loan default rates in New York state with not less than $46,000 in overdue loans.

Ken Kogut, director of student financial aid, quotes the default rate on the N.D.S.L. as 14.5%, 10% being the percentage deemed "acceptable" by the Federal government. The defaults cut heavily into the amount of loans available to students, because money collected on old loans goes into a revolving fund to be used for new loans the following year.

"We don't look good" (when the default rates are excessively high relative to the government standard) said Kogut, "our loan request may not be approved...We could be completely cut off from new federal money. But we're not that bad yet," he added.

However, at this time Hamilton must recover $20,000 to $30,000 from delinquent borrowers before it can regain full federal funding.

Liberal Terms

Financially needy students at Hamilton can get loans from two federal programs. National Direct Student Loans, which comprise about one third of all loans granted to Hamilton undergraduates, are given to the college in the form of a bulk sum. The money is then allotted to individuals on the basis of criteria established by the Financial Aid Office. In the context of commercial loans, the terms for repayment are very liberal, requiring that the student repay within ten years from graduation with 3% per year interest.

Why do so many Hamilton alumni neglect to pay back their loans? Often the defaults are not so much the result of the willful ignorance of borrowers as the result of poor advising as to the payback conditions of loans and inefficient servicing of the loans.

In certain instances, borrowers are eligible for deferments or even cancellations of their debts. As long as a Hamilton graduate is enrolled in some institution of higher education, repayment of his loan may be deferred. Military service is also valid justification for deferment. The principal and interest due on a loan may be cancelled if the borrower is employed as a professor or has been committed to a mental institution, according to one business office official.

Frequently, however, persons qualify for these privileges do not apply for a deferment or cancellation because they are unaware of their special status. The Hamilton business office has four professors on file that are eligible

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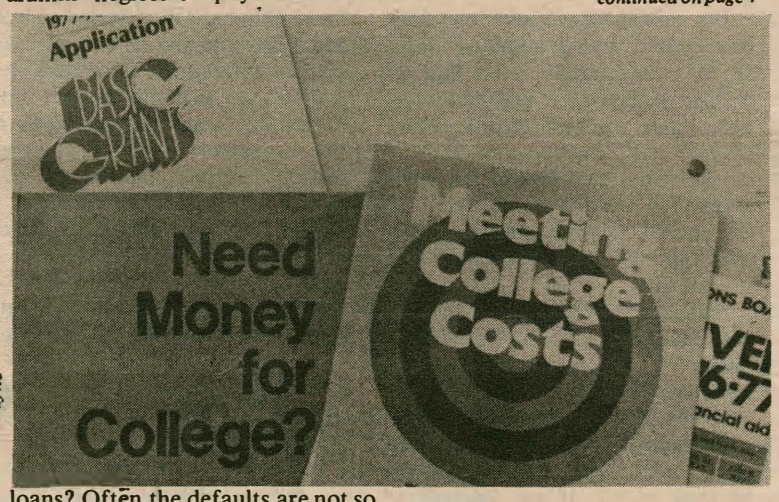

Alice Payne

Trusteees Discuss Kirkland Purse Fate

By SUSAN CUNNINGHAM

Kirkland's endowment of approximately $750,000 will most likely be funnelled into a new foundation to be used for the education of women at institutions of higher learning, including Hamilton, according to a proposal passed by the Kirkland Board of Trustees last weekend during their winter meeting. Tentatively called The Kirkland College Foundation, it will also be empowered to raise and administer additional funds.

The proposal must be approved by the New York State Supreme Court, but Francis Musselman, Chairman of the Board of Trustees, believes "it will come through with no problem, probably some time before the end of June." The funds could be used for women's scholarships and programs of special concern to women by this fall.

The trustees also elected representatives to the newly formed Ad Hoc Alumni/Alumnae Committee, which is composed of alumni, administrators, faculty and students from both Hamilton and Kirkland. The Association of Kirkland Alumnae has voted to continue as an independent entity. The new committee will determine how Kirkland alumnae wish to be accommodated in the present Hamilton Alumni Association. According to Chairman Jack Riffle, the committee plans to conclude its work by May 13.

Kirkland Faculty Contracts

In other business, Hamilton President Martin Carovano reported to the trustees that all eligible Kirkland faculty had accepted contracts to teach at Hamilton next year. The trustees approved the recommendations of the ad hoc Committee on Student Life which deal with allotment of dormitory space for next year and guaranteed that faculty residents would continue to live on the Kirkland campus.

Committee Meets

The Trustees Committee on Commencement, recently appointed by Musselman, met for the first time last weekend and conferred with Kirkland seniors who are organizing senior week and commencement activiities.

Wrapping Up Details

Officially, Kirkland trustees will hold their final meeting in May, but according to Musselman, the trustees' statutory duties, "wrapping up details," will necessitate additional meetings for up to six months after the legal dissolution of Kirkland on July 1.

Houseparties With a Catch

Houseparties, that thrice-annual happening, will occur this weekend with one major difference: a mandatory charge to independents and women instituted by the Interfraternity Council, according to Mike Lengvarsky, chairman.

All open parties must now charge a minimum of one dollar to all non-fraternity members, including independents, women, and non-college guests. Some houses may have a guest list, giving free admission for a few invited friends. Also, each fraternity member is allowed one date, for the weekend, and she will be admitted to all parties at no charge. Closed parties, such as cocktail parties which are "by-invitation-only", are exempted from the rule.

"This is only for this weekend. We want to get an idea of the campus reaction," said Lengvarsky.

Citing the burden on the fraternity members to finance campus-wide parties, Lengvarsky noted that this is being done on an experimental basis only. One suggestion in the works for the future is a pass purchased before-hand and good at all parties.

In the meantime, Lengvarsky expects full-houses for this weekend's revelry, despite the financial impediment.

Inside...

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Special K In the Evening—page 6

Alice Payne

Not Just Frats

Houseparties are upon us again, but this time their supremacy is under fire. When the announcement regarding the charging of women was made, signs appeared at Kirkland calling for the boycott of all fratermity parties this weekend.

It's about time that the community realizes that a fraternity party is not the only alternative to a weekend in the library. For too long now the fraternities have been bearing the expense and effort of creating social life here. This action is not sexist, as some have claimed, but merely sensible. While the system they have employed might not be the best, it is a start.

Students must now start planning their own parties and their own activities on a large scale. No longer can we sit back and expect the fraternities to cater to our needs.

Some may claim that women do not have the facilities to have parties. On the contrary, dorms at Kirkland have nicer lounges than some fraternities. Back in the fall, one enterprising dorm put together a successful party at which the Buffers sang. Another dorm group used the Alumni House for an evening cocktail party. The Senate proved last weekend that with a little ingenuity and work, there's a whole nest of ideas waiting to be found.

We must now begin to look at alternatives to our current funding of student activities. Student funding on this campus, from the SAC to Senate allocations, is archaic. Students must call on the administration with thought-out plans to revamp this. Not that the administration should fund or organize parties, particularly those at which alcohol is served, but rather, they must work with the students in devising realistic means.

Perhaps the answer lies in the complete abolition of fraternities. Though drastic, it has proved successful on comparable campuses. Whatever the solution, it is clear that it will only come from students, and that the time to act is now.

Women

Women. The word conjures up many things on this campus. Feminist. Radical. Kirkland. Lesbian. The Second Sex. Men.

Women. Despite whatever generalizations the name evokes, women cannot be generalized. Women cannot be taken under the wing of Hamilton College as just another group, like freshmen or pre-meds or independents. Women have special needs, special desires, special goals.

Women's centers have come and gone at Kirkland. New ones are formed as others die out. But next year must be different. Presently, there is a women's center flourishing at Kirkland. It is necessary to ensure that women, women's studies, and women's needs are given attention among the myriad of issues to be ironed out next year. Hiring a new Dean is not the answer. Designating a women's faculty advisor is. Hiring a Dean of Women to work under Dean Bingham is. Continuing to provide the excellent women's health services that are now availible is. And giving adequate permanent space to a women's center is.

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A Debt Remembered

Editor's Note: The New York State Board of Regents voted in a special session in Albany yesterday, February 23 to formally dissolve Kirkland College, effective June 30, 1978. Emlyn I. Griffith, Rome attorney and State Regent, had previously expressed hope that "some of Kirkland's enthusiasm, ingenuity, temerity and concern for people will continue in the combined institution." Following is a copy of a letter that Griffith wrote yesterday after the vote.

As my colleagues know, my interest in higher education reflects a sense of debt to my undergraduate college, Colgate, and my law school, Cornell. There is another institution to which I am indebted, Kirkland College. So my action in seconding the motion before us is both sad and painful.

Like everyone else who visited the Kirkland campus in 1968, I have wondered how, amid so much mud and so little concrete, the charter class could acquire an education. Yet out of those soggy, spartan conditions, President Samuel F. Babbitt built a college for women whose contribution to American education has been unusual, if not unique.

Designed as a coordinate partner to Hamilton College, a respected institution with conservative views about a liberal education, Kirkland brought to the Hamilton community a fresh approach and a lively temperament reflecting the changing mood of the time.

Sam Babbitt was joined by a small group of trustees, administrators, teachers and students, whose commitment to the Kirkland idea was almost a religion. Together they developed an unconventional approach to liberal arts, which grouped courses into four divisions instead of separating them by discipline--a structure which helped to educate "the whole person" by demonstrating the close relationship of the humanities, arts, physical sciences and social sciences.

Because of its emphasis on classroom dialogue rather than lecture, Kirkland created meaningful programs in the humanities and the arts. Its visual arts program was excellent, and Kirkland students helped to revitalize Hamilton's drama program and enrich the culture of the Utica-Rome area. Several alumnae now are appearing in Broadway theater, movies and television; others are distinguishing themselves in business and the professions.

Kirkland's system of providing undergraduates with evaluations instead of number or letter grades, symbolized tis personal approach to education and reflected its belief that the process of learning is as important as the product. Kirkland faculty and students were committed to developing character and personality as well as mind.

Classroom discussions were informal, imaginative and exciting. Many students flourished in this non-traditional atmosphere, and the partnership of Hamilton and Kirkland provided undergraduates of both institutions with a wide range of options.

By our approval of the petition before us, these options will be diminished. Unfortunately, inflation and recession have so increased costs that a Kirkland education is beyond the reach of many potential students. Without a sizeable alumnae body to assure consistent fund-raising, Kirkland no longer can meet annual expenses. Dissolution of the charter marks the end of a bold experiment--an experiment which has failed not because of academic flaws, but because of economic circumstances which are overwhelming.

Kirkland, as a separate institution, will disappear on July 1, 1978; it will become part of Hamilton. But I expect that some of Kirkland's enthusiasm, ingenuity, temerity and concern for people will continue in the combined institution.

As a citizen of the Central New York community which for a decade profited from the spirit of Kirkland staff and students, I record a debt which cannot be repaid. it can only be acknowledged--and remembered.

Letters to the Editor

Bingham and Cost-Benefits

To the Editor:

I'm sick of Mr. Carovano and his cost-benefit styled administration. If, as you reported, he had to choose from the five administrative posts cited, one to be redefined and opened to candidates of the category outlined by the Kirkland board, it is no wonder that he chose the one whose prime concern is not to bring new money or students to the college.

When Mr. Carovano discusses the realigned responsibilities and chains of command of the new position he never once considers whether his new plan would yield any benefit to the students. It seems that student interest doesn't matter to him at all. If he succeeds in giving Bingham the axe, his decision will have been made entirely at his own convenience. His excuse that someone had to go to make Kirkland happy is just that.

Gordon Bingham is the one administrator whose sole constituency is the current student body of Hamilton College. He is our most respected and trusted administrator. I believe that the student body's genuine respect for Dean Bingham is exceeded only by Mr. Carovano's gross disrespect for student interest. If Carovano were truly concerned with student input he would solicit student views on the restructuring of the one administrative post that has the word student in its name. Are we to believe that the only face in the administration which needs to be changed after the engulfment of Kirkland is the Dean of Students? How can the *new* Hamilton possibly live up to Carovano's goal of combining the best of the old Kirkland and Hamilton if it maintains the same old money men: the directors of C and D, Admission, the Provost, and President?

And will you guys get it straight? This is not a merger, or a consolidation, it is the liquidation of Kirkland College. Hamilton will drink what it can of Kirkland's liquid remains and spit out the rest.

Joel Stern '78

Winter Chauvinism

To the Editor:

It is really unfortunate that, with the merger already taking place, Hamilton social planners still exclude females to a noticeable degree. Many activities, including this month's Houseparties and Winter Carnival, have almost ignored the girls on campus.

Until females are allowed to enter fraternities, it is chauvanist, and just plain unfair, to charge girls to enter fraternity parties. They have no organizations or facilities (which are beyond their control) to sponsor their own parties and/or join the Intra-Fraternity Council. I am going to miss quite a few girls at our parties because of this close-minded, and expensive, rule.

It was just unfair to give fraternities their own category at the Winter Carnival snow-sculpturing contest. This obviously was a very biased mistake in an otherwise great contest. It was evident that the only fraternity sculpture entered, that of the pseudo-sphinx, was inferior to the alligator sculpture, which, although very well done, did not receive any prize. Likewise, the other events of the carnival were very fun, but they too were designed for males only.

Granted, this school is still all-male and the women have not been too active in social planning, but considering that this school will be forty-percent female in a few months, we ought to do a better job in designing social events for both sexes.

Name Withheld

National Enquire-ism?

To the Editor,

Browsing through last week's *Spectator* I happened to espy the charming epistle from our local hockey heroes, Bob Bauer and Ted Molloy. Roused to righteous indignation by The Spectator's coverage of the hockey team's recent overnight jubilee demo-derby during an away trip to Plattsburgh, Molloy and Bauer accused The Spectator of the journalistic cardinal sin of irresponsible uncorroborated reporting (*"National Enquire-ism"*), and suggested that the paper keep its ever so trivial and foolish nose out of such frightful fracases in the future.

Alas, it turns out that the poor boys are themselves ill-informed. The Spectator, learned of the dastardly deeds in a conversation between one of our editors and a team member. Other team members and their esteemed coach were then contacted in an effort to verify the information. This investigative enthusiasm, however, was thwarted on all sides by a cold chorus of "No comment." Undaunted, the paper phoned the Howard Johnson's in question, whose management confirmed the report and supplied all the not-so-lurid details that appeared in the paper.

Destruction has never been a part of this college's athletic program. When, however, athletic representatives of this college break out in such neanderthal antics, it is news, and I dearly hope *The Spectator* will continue to print it. If such publicity is unpleasant, or even embarrassing, it can easily be avoided--not by fiat of some sort of hockey player's version of executive privelege, but rather through an elementary exercise of the ancient human virtue of simple self-restraint. In lieu of that...rumor has it that there is a sudden and great demand for hockey players at one of our neighboring institutions.

Brad Coryell '79

More Letters Page 10

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible, preferably under 300 words. Deadline is 4pm Wednesday for inclusion in Friday's edition.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

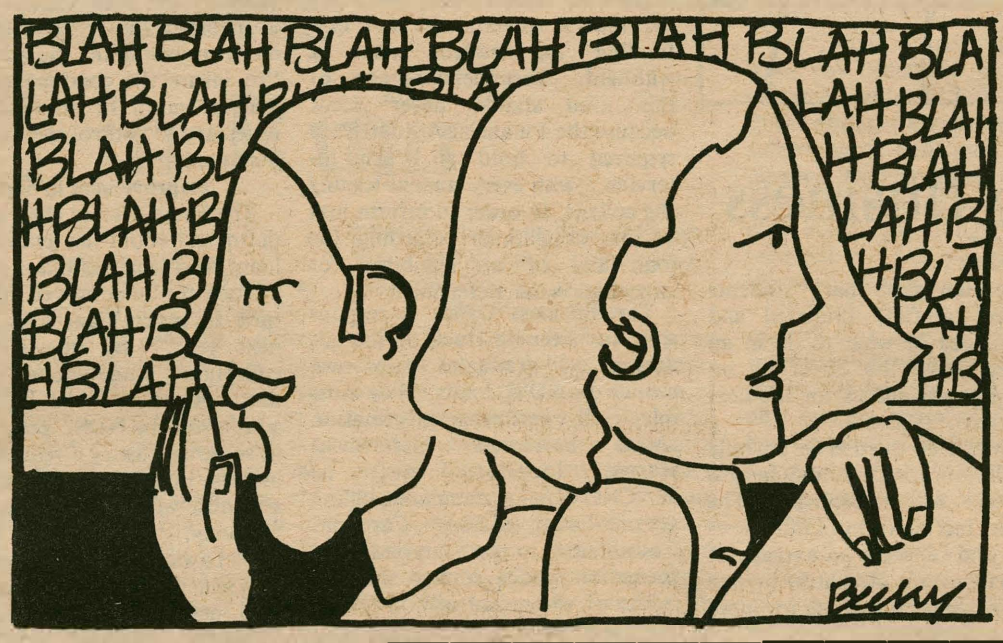
View From The Skyline — Leslie Cook

The Final Days

This is what is called the last home stretch. This is the semester I should have carefully planned to take at least one guaranteed "gut," this is the semester I should be frantically worrying about my senior project. I'm also supposed to be making the most of my soon-to-be "good old days," flinging away my last semester of college before the "real" world. Truthfully, I've flung away the past four years. I'm not interested in the Rok anymore. Even Houseparties fail to excite me. All I want to do now is get out of here.

I hate to say this, but I think I'm going through what every senior goes through. Call it senior blues, senior slump, whatever, I've got it. Nothing interests me more than the day after my graduation. nothing, except perhaps the day I see little green buds on the trees and there is such a thing as grass on the ground. Whether the snack bar is called Hamilton's Diner or Betty's Bar and Grill doesn't matter to me one bit. Believe it or not, I really don't care who the editor-in-chief of my class's yearbook is. The fact that a pub originally designed for 600 students now services 1600 students no longer causes me any irritation. That my diploma will be an antique the day I get it (assuming I do), that's old news. And as for the new Dean of Students search, well, I really don't know what I think. I do know that it shouldn't surprise anyone, that it is typical even. At the same time, I have a hard time getting worked up about anything that is going to happen here after May 27, 1978. In fact, I'm having a hard time getting worked up about anything that's going on here at all. (Instead, I get annoyed when the local NBC television stations can the episode of James at Fifteen when James (now sixteen) loses his virginity.)

I'm a little apathetic, and probably overly cynical as well. That "The Pub" has been an issue here for over four years and nothing has been done about it does bother me. But honestly, I've been at the school without the money, without the facilities, without the power. If I were a Hamilton student (and I'm thrilled I'm not), I'd be pissed as hell at Hamilton College. You have an administration which worries more about alumni, prospective students, and budget balancing than your actual four student years. Congratulations. Time has a tendency to blur the rough and rotten edges I suppose. (Many students who stood with green armbands and apples at last year's Hamilton Graduation will in thirty years be signing away checks to the alumni fund all too willingly, I'm sure.) Regardless, at a residential college, in a very small upstate New York village, an area lacking in extra-curricular cultural activities where student-owned automobiles are discouraged, one would think an administration would feel a certain obligation and duty to provide its students with the widest and very best cultural base it possibly can, to utilize all channels which are capable of doing this, and to fully support anyone here trying to do this. Culture, by the way, consists of more than the Root Art Center, architecture, and the Music at Hamilton Visiting Artist Series. Yes, even rock 'n' roll.



There. In a round about way, I did get in some "constructive" critisism. For some reason, I feel if I didn't, I'd somehow disappoint someone. Maybe not. A friend of mine once said to me, "Why don't you write a funny column, like Russell Baker's?" And I said, "Ton, if I wrote like Russell Baker, I'd be writing for The New York Times and not The Spectator." So if I seem to go on at times, bear with me. After all, as a second-semester senior, in a last graduating class no less, aren't I allowed a little indulgence?

Parting Shots — Rich Rochford

Situation Wanted

We have all been required, somewhere along the line, to sell ourselves. For most of us, most of the time, extolling our own virtues has been done during those strange encounters known as interviews. It is not easy to provide off the cuff self-analysis when asked to describe yourself in three words. Even when the answers come readily you still feel a little knock-kneed, your mind is a bit numb and you inevitably forget the interviewer's name. But at least in an interview there is that personal contact a chance to turn on the charm.

Even more of an ordeal than being interviewed is writing (or as it is more accurately described "building") a resume. you mull over the events of your life, hoping to find some noteworthy accomplishments. Next is the difficult task of making what you have accomplished appear noteworthy. For example, the summer you cut grass becomes your landscaping business.

I realize this is becoming somewhat pedantic, making it particularly uninteresting to underclassmen, but take heed, for you should lay the foundation for your own resumes now. Some seniors have been building their resumes for years, which puts those of us who started looking for committees to join last November at a real disadvantage. One such late bloomer, being a little naive in these matters and thus not realizing how serious this resume business is, felt a spontaneous approach would reveal the most about his character and aspirations. The result of his efforts follows:

Resume of: Seymour Xavier Clarke
Objective: To make the largest amount of money in the least amount of time with the least possible effort.
Education: Yes.
Highlights of Study: There were many but....I can't remember them.
Independent Work: You must be joking.
Extracurricular Activities: Skidmore—Debbie, Janet, Susan, Meg. Wells—Amy, Meg, Sara.
—elected member-at-large to Student Congress; was gerrymandered out of seat by enticing redhead who was more fun than a filibuster.
—Save the Whale Committee, 1976
—Save the College Committee, 1977
—Save the Dean Committee, 1978
—Save myself.... Of these, the whale still has a chance.
Experience: Great!
Paid Work Experience: What, you think I'd work for free?
References: May be obtained from—me. Just send a self-addressed stamped envelope.

The folks at the Career Center informed him this just wouldn't do. The head of the Career Center was ready for such exigencies. She provided Sy with a recently designed fill-in-the-blank resume, following a format that has been astoundingly popular at Ivy League schools:

Resume of (Your Nale)

Address: __Upstate __Long Island __Westchester County (Jersey too) __Boston/Conn. __Turkey, Greece, etc. __Other
Objective: __Banker __Doctor __Lawyer __College Trustee __Indian Chief, etc.
Education: _____ College, Candidate for B.A. (and yes B.S.) __this year __next year __in the foreseeable future.
Major: __English __Dylan __Utica Studies
Highlights of Study: __extensive __a few __sadly lacking __sidelights
Extracurricular Activities: Vice President of __Fraternity __Young Republicans __Future Analysts Club
Captain of: __soccer __JV lacrosse __industry __cruise ship __other (fencing, chess, etc.)
Committees: __all __too many __ sundry __none worth noting __a few if you use your imagination
Miscellaneous: __newspaper reporter __newspaper reader __prefer T.V.
Work Experience: Summers— __tennis coach __factory work __uncle's law (or insurance) office __other
Academic year— __librarian __bartender __too busy __too lazy
Personal Data: __old __young __good-looking __other alias or visible scars
References: __Dean __professor __mom __celebrity pseudo-celebrity __help!

Sy filled out the form and turned it in at the Career Center. Soon the job offers started pouring in, but Sy had already made up his mind. He didn't care much for this whole resume business so he is heading home, to work for his family. Only thing is, he can't decide if he wants to work at mummy's bank or dad's brokerage firm.

Not In Our Stars — Scott Klein

... Dare To Win

The first column that I wrote last May was entitled *The Limits of Laid-back*. In it, I tried to analyze the problem and explain how this "philosophy of no philosophy" helped to prevent the building of a concerned community. Unfortunately, it appears we are falling deeper and deeper accepting indifference as the status quo. I can no longer sit back and say I've said it once before.

What does it mean to be laid-back? It is a certain attitude. A state of mind. Basically, take everything as it comes. Don't bother to make any effort. No, I am not suggesting that we should all run around like neurotic boy scouts, paternally watching out for everyone we see. I am not condemning reason and restraint. Quite the contrary. It seems that this laid-back attitude only breeds discontent and alienation. Many become cynical, complaining without trying to make things any better. No effort, just idle words. The emphasis is on "I." Instead, the truly rational response is to be more thoughtful and concerned about others. In this way, many can begin feeling self-satisfied and self-productive.

I see a lot that confirms the need for alarm. Three consecutive Student Senate meetings without a quorum. The Spectator office veritably empty on Thursday nights when production is being done. Chapel audiences, at times one-half to one-third of what they were only two or three years ago. Sure, the enthusiasm at basketball and hockey games are good signes. Tuesday was the blood drive. As I write this column I see students helping children from the Utica tutorial program in the library. But it seems like these are too often the exception and not the rule. The general tone is one of indifference. It is disheartening to find that so many are generally unconcerned about what is happening in the world around them. But it is even more difficult to understand how we can be equally unconcerned about what goes on in our own community. However, this isn't the worst of it.

The worst of it is the way many regard friends and friendships. A mere convenience. Another source of entertainment not unlike a stereo, alcohol or drugs. We can't make too much of an effort, fearing that others will think us weak or insecure. So we become inconsiderate and unsympathetic. Say we are strong.

Fear-the motivating force. We are afraid of failure. The fear that we will not gain the acceptance of our peers. That we will eventually break the bonds secured. So we don't take any chances. This way we cannot lose. But we can never win either.

Laid-back is the easy way. The escape. you can be cynical. And squawk. Making an effort may be more difficult. At times, much more so. But what type of person would you rather be?

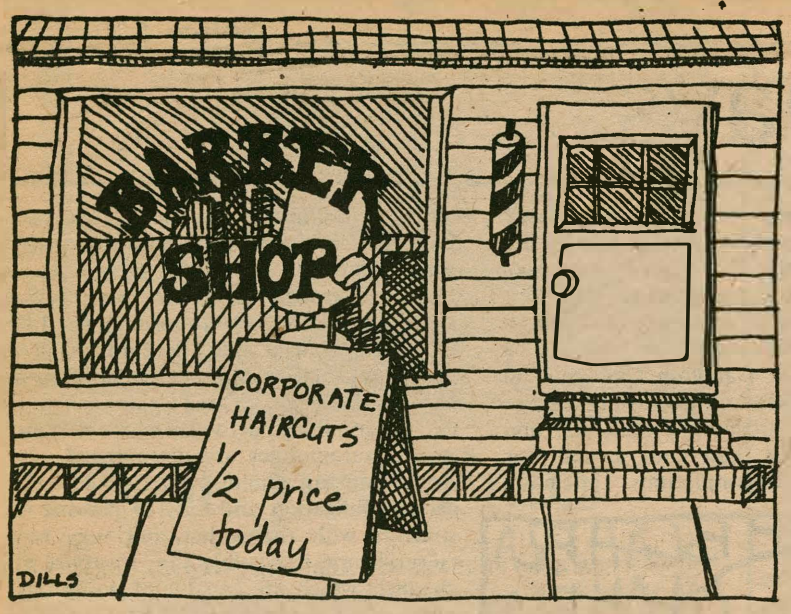
No, this is not a problem endemic to this community. It exists on other college campuses and even in the country in general. In The New York Times of February 2, Rabbi Arnold Wolf, Jewish chaplain at Yale, in an op-ed column, wrote of "The many people who think of themselves as intimate friends but see one another only a few times a year, though they live only five blocks away," and of the student who asked "Should I get a girlfriend or take a sixth course? The pressures of the current job market do not facilitate a concern for others. The need for good grades forces many to hide behind the walls of a library carrel. We, on the college campuses are the generation raised on television which talked to us, but which we never had to answer. Many of us are accustomed to always having things done for us. Making an effort is then a big effort.

The choice is clear. Either let's get up and start moving. showing some more concern for those around us. or be content with being cynical. And forever hold our peace.

OP-ED OPENINGS

We are looking for a columnist to write on a bi-weekly basis. All interested should contact Kathy Hecht, x7354 or x7101, by Wednesday, and should submit a sample column by that time.

Besides our regular columnists, we have space for one-shot guest spots. Anyone interested should contact Kathy Hecht by the Sunday preceeding publication date.



Recruiting is Big Business

By JEFF OVERHOLTZER

This year over 100 seniors will participate in an on-campus recruiting program conducted by the Career Center's Director, Beatrice Lieberman. The service, which was first offered a few years ago, has burgeoned in the 1977-78 academic year with 35 corporate representatives interviewing on campus, a 70% increase over the number of recruiters last year.

A total of 35 law, medical, and business schools will also have interviewers on campus, including Duke, Georgetown, the Wharton School of the University of Pennsylvania, the University of Chicago, and others. Professional schools do their interviewing in the fall, and corporations screen job applicants throughout the spring semester.

The corporate contingent is composed mainly of banks, insurance companies and retail firms, most of them seeking to fill places in their management training programs. Recruiters are encouraged to hold open group meetings the night before whenever possible; in this way undergraduates as well as seniors are given exposure to corporate programs and students can guage the compatibility of various company positions with their own skills and interests.

Familiarity

Lieberman is pleased with the innovation of the group session, saying that it allows the student with a general interest to become familiar with different kinds of corporate programs and the prospective interviewee to "get comfortable with the recruiter." Overall, she says that "the group meeting has proven beneficial to recruiters as well as students."

It has been the habit of professional schools not to conduct group meetings.

Although the Career Center does not engage in prescreening for the interviews, it requires each student "to prepare by learning various job-hunting strategies," according to Lieberman. This involves a rigorous self-assessment process, the core of which is the preparation of a resume. Lieberman takes exception to the misleading phrase "filling out a resume"; she insists that it is a fulfilling process through which one "mirrors one's strengths, skills and enthusiasms...it helps a student understand what he may have to offer: the academic and personal skills that may be appropriate for an entry-level position."

There are always personnel in the Career Center willing to review resumes or assist in their preparation.

Mock Interviews

As further preparation for the confrontation with the recruiter, Lieberman or one of her associates may conduct mock interviews. Also, a thorough acquaintance with the job-search materials in the Career Center Library is a prerequisite for an intervies. Students must "do their homework."

Lieberman says that "students that are carefully prepared and have an idea of what to do in an interview have the effect of increasing opportunities for the next generation of students."

The interview themselves are only one-half hour long and may be best described as screenings. The company recruiters do 14 interviews a day, and of these an average of four persons are ultimately invited to corporate headquarters for more in-depth discussions.

Stresses Strengths

Each year the Career Center mounts an "aggressive telephoning campaign" to attract a wide variety of job recruiters to the campus in the spring. The Career Center director says she contacts corporations with history of hiring liberal arts graduates. To lure recruiters new to the program, she cites Hamilton's academic strengths and the existence of special programs such as foreign study and the Washington semester.

The purpose of the campus interviews, Lieberman asserts, is for students to "choose and be chosen." She feels that with the "high caliber of students at Hamilton-Kirkland," the students can in their turn be selective about job opportunities. However, she stresses that "the job market is extremely competitive. I don't want to give the impression that you can sign up for an interview and your job prospects are taken care of." On the average, only 2 of the 14 interviewees of any given recruiter are eventually hired by the company.

Corporate recruiting on campus was instituted in the early 70's as a response to what Lieberman calls the "job crunch." The crunch, she maintains, was a reflection of "the need to educate students about job-hunting techniques."

By Default

Loans Pose $ Problems

continued from page 1

for cancellations, but are listed as delinquents because the proper exemption forms were not submitted, added the offical.

Pool for Delinquents

Ken Kogut confirms that all those eligible for deferrments or cancellations that are not properly registered with the Business Office are put in the delinquent pool. In the meantime, of course, every default on record is duly noted by the federal government and new funding for student loans is withheld. Misunderstandings of this kind should never occur because the Financial Aid Office is required to hold an "exit interview" with every student leaving the college, in order to inform him of his obligations regarding the loan and of his eligibiltiy for cancellation or deferrment

The Business Office is responsible for keeping track of the addresses of graduates who owe money on NDSL loans. They must relay all pertinent information about borrowers (deferrment status, location, etc.) to WACKOVIA, a computer billing systme based in South Carolina. Coordinating the myriad information about former students (some of whom are still on file 15 years after leaving the college) is an overwhelming task for the rather limited personnel of the Business office.

A complication in the Office's processing of bills is the fact that five different people have filled the position of billing clerk during a time period of two years.

Red Tape

The Business Office, already laden with bureaucratic red tape, is further hampered by a lack of legal authority in pursuing its cases. To avoid the impropriety of suing a benefactor (strangely enough, there are Hamilton alumni that give generously to the college and have unpaid loans at the same time), no lawyers have been hired to extract the money owed on old loans, according to Julian Jordan, chief business officer.

Students have been more diligent in repaying loans given by the Federal Insured Student Loan Program. These funds are administered by the New York Higher Education Services Corporation through private banks and are insured against default by the government.

In contrast to the college, the government does not have to worry about alienating alumni and so it employs collection agencies and legal services to collect delinquent loans. The threat of legal recourse seems to have an effect on borrowers, as evidenced by the minimal default rate for the NISL at Hamilton: 7.6% versus 9.9% for independent four year colleges as a whole. Kirkland's default rate is comparable at 7.3%.

But the program is not without problems. In a letter to President Carovano, Eileen Dickinson, the head of the NYSHESC said that "changes are being proposed to the programs by the Federal government, some of which will curtail the amount of loan funding made available to future students." On a more urgent note, she added that "to insure the continuance of the loan program in our State, it is necessary to control the number of defaulted loans."

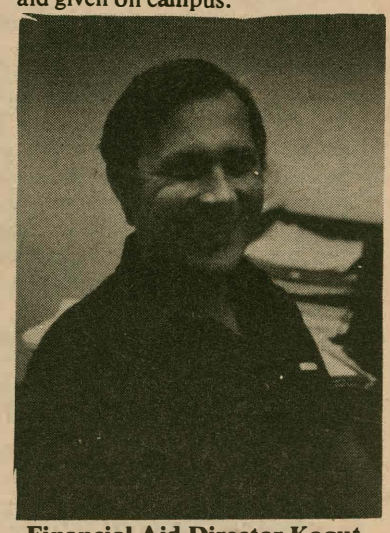
Improvement in Sight

The Financial Aid chief officer is optimistic about the availability of loans for future Hamilton students: "I look for an improved program in time to make loans available for next year." By improving loan collections, Kogut hopes to prove that Hamilton can effectively administer the NDSL program and in so doing justify a request for an increase in new Federal loans. "We all know what needs to be done," he adds, "they're (the Business Office) aware of the problems."

When asked if he thought high loan defaults would affect other forms of financial aid received from the federal government such as grants and scholarships, Kogut replied, "there would certainly be less public sympathy for students with financial need...and the students would eventually suffer as a result of federal and state legislators who complain."

Kogut speculates that financial aid officers could rationalize that "if a school can't keep up with loan collections, why should we extend it additional gifts?"

Hamilton students presently receive about $400,000 from federal loan programs, which is approximately 25% of all financial aid given on campus.



Financial Aid Director Kogut

Kirkland Pre- Med Delivers Clinton Baby

By SUSANNE KRIVIT

Last Saturday night, Kris Kratzert '79 delivered a baby down in Clinton.

Kratzert, a pre-med student, was responding to a call received by the Central Oneida County Volunteer Ambulance Corps, of which she, David Kelso '80, Mike Ricci '78 and Barbara Faville, x-ray/lab technician at the Health Center, are members.

When Kratzert arrived at the scene of the call, the baby was already on its way, and within 10 minutes, it was born. Kratzert clamped and cut the umbilical cord and assisted the mother in delivering the placenta.

Models Only

"I guess the overwhelming thing about it was how simple it was," she said. "I was apprehensive at first; I had been trained using models and though I had the knowledge, I lacked the experience."

This is only the third time in its eight years that the Corps has responded to such a call. "Most of our calls are accidents," said Kratzert. She has responded to a variety of calls on the Hill. "Drug and alcohol overdoses, appendicitis attacks, assorted broken bones, and a few heart attacks (one of which was an 89-year-old alumnus up for the weekend) are the more frequent emergencies," noted Kratzert.

The Corps, which has been in existence for eight years, is located in Clark Mills, about four miles from the Hill. Its headquarters is in a church rectory and is manned 24 hours a day by volunteers like Kratzert. Members go on call whenever they are available for an emergency in their area. The person on duty at headquarters receives a call and relays it to the nearest person to the scene of the accident. Then the one on duty proceeds to the scene and is joined by the one on call. Upon arrival the two volunteers administer the necessary first aid and then transport the patient to one of several hospitals in the area.

All members are required to have Red Cross first aid and Cardio Pulmonary Resuscitation (CPR); most are registered Emergency Medical Technicians. The Corps maintains two ambulances and is supported entirely by donation.

Added Kratzert, "I sometimes wonder if what I have to go through as a pre-med is worth it. But after last Saturday, I know exactly why it is."

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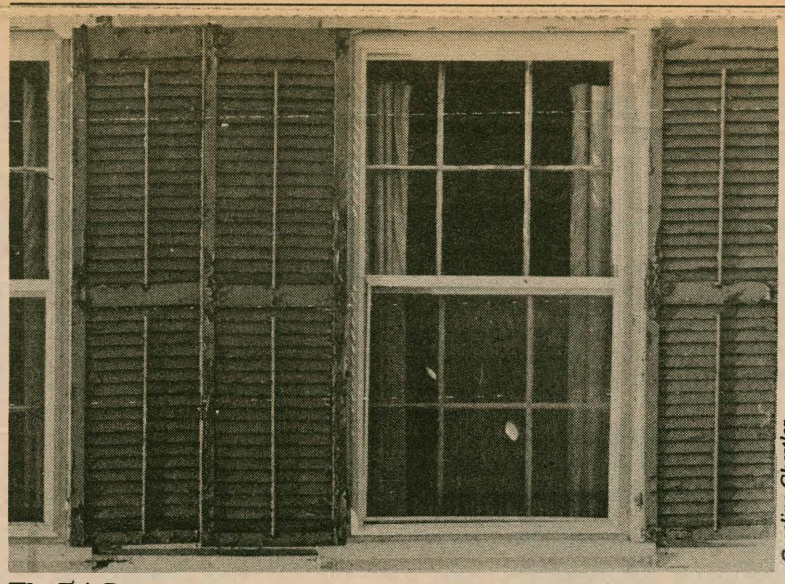


Caroline Chertler

The RAC in decay

The RAC in Ruin

By ALISON WHIPPLE

Despite rumors which say that the arts will be moving out of the Root Art Center next year and that the building may possibly be razed to the ground, the future of the center has actually been given little recent consideration by either the Hamilton Administration or the Board of Trustees.

"We have no plans to do anything with the RAC at present, and for at least the next nine months," said Sidney Wertimer, Hamilton's Provost. In an attempt to squelch the rumor that a "new RAC" will appear at Hamilton next fall, Wertimer said, "If we wanted to have something prepared for the College's opening next September, we would have started work months ago."

First owned by Samuel Kirkland, Hamilton's founder, and later housing three generations of the Root family, the Root Arts Center commands a long and distinguished past. The building is listed in the National Directory of Museums, and Elihu Root, Hamilton Class of 1864, was a founding member of the American Federation of Art.

Building Neglected

But a building that offered so much to so many has received little in return. "Since 1969 the building has been neglected to the point that it seems a project to neglect it. An old building needs care," says Lettie Tourville, supervisor of the RAC. Ms. Tourville realizes the high cost of maintaining an old building; Wertimer is also aware of the elevated cost of the Art Center's maintenance. The college budget allots $12,713 a year for the center's upkeep. "This is mostly for janitorial services, plumbing repair, electrical service and painting," says Wertimer. This figure does not include the cost of utilities.

Although the College budget allots this amount of money for the RAC's upkeep, Wertimer could not say whether the full amount was spent. "It may be more; it may be less," he responded.

Multi-Purpose

When asked whether the RAC adequately serves the community as an art center, Wertimer responded, "The colonial nature of the building provides a charming intimacy which I find attractive. It is a marvelous place to view prints, although it is not the best place for viewing large oil paintings. The building provides rooms for teaching and music practice as well as serving as an arts center."

Warm Atmosphere

"It is ideal for art to be shown here. It's like experiencing art in your own home," says Lettie Tourville, voicing the sentiments of many artists who have had their works exhibited at the RAC. While the RAC provides a warm, home-like atmosphere, the nature of the structure itself tends to restrict the possibilities for viewing certain works of art. "It's not a modern gallery. Modern sculpture, for example, does not show well here. We know our limitations," Tourville said.

Has Strong Roots

Are the RAC's limitations great enough for the college to consider moving the arts center elsewhere? "There was talk at one time about opening James Library as an arts center, but the plan was abandoned," said Tourville. Perhaps one reason the plan was rejected was forfeiture of the Root name which carries substantial prestige in the American art world. By moving the arts center to the James Library, the weight of the Root name could no longer be used to draw important artists to the Hill. "The name is what carries it. The name Root means a lot in the art world," says Tourville.

Little Attention

It seems that while many find the RAC a charming and intimate place for viewing certain kinds of art-work, it has recently received little attention from the college it has so grandly served for many years.

Door-to-Dorm

Solicitors Hassle Students

By RICK PARROTT

Their advertisments are deceptively simple, appealing to the age-old human desire of getting something for nothing--in this case, a free beer mug, or a trip to Miami.

By using such a tactic, the 21st Century Company has attempted to reap large profits in sales of linen and cookware to Hamilton students in the past three years.

The operating methods are simple: The company's representative phones a randomly-chosen student and tries to get him to sponsor a meeting at which free gifts will be given to those in attendance.

John Doyle, a freshman, was one such sponsor. They called and asked him how he would like to make $20 for sponsoring the show of company products which include pots, pans, towels, and plates, as well as cutlery. Doyle said, "They tried to get people to buy cookware at a total cost of $800, $15 down and $5 a week for three years for a bunch of pots."

Jay True, a freshman advisor who has attended several such meetings, commented on the quality of the goods, "I'd say the wares are substandard, bad stuff." At one meeting True attended, the people who had been promised pewter, glass-bottomed mugs for attendance received mugs that were "basically plastic and tin."

"I think they're on the up-and-up with their money deals but they want a lot of money and the price is pretty intimidating," he said. True also said he knew of people who had gotten out of the installment-buying contract. "Of course, they hadn't gotten their goods yet," he added.

A Dim View

The college takes a dim view of this kind of soliciting. Solicitors are not allowed to enter dorms and are not allowed to contact students at all except with permission from the dean. R. Gordon Bingham, Hamilton dean of students, said that in the past there had been complaints of rip-offs, problems with down payments, and complaints about items worth one-tenth their supposed value.

Joe Maimone, a freshman advisor, also had an experience with the 21st people. Back in September he, too, received a phone call and was asked to sponsor a show. Maimone wanted to do people a favor by getting them free beer mugs, he noted. At the time, he had no knowledge of the school's policy on soliciting. After consulting with Dean Bingham, Maimone called back the woman who had contacted him and cancelled the meeting.

The school policy on soliciting is there to insure the privacy of the students, according to Bingham. "There are ways of soliciting students without going into the dorms and knocking on doors," he noted.

"As Dean of Students," Bingham said, "I object to this." Secondly, said the Dean, "I have no way of evaluating the nature of this organization. I'd say its more fly-by-night than legitimate."

Pressure

Both True and Doyle called the company representatives "good salesman," with Doyle adding, "They practically tried to get you to sign the contract before the demonstration was over."

Doyle added, "I feel sorry for anyone who goes through with this." The meeting he sponsored took place a month ago. To date, he has not received word when he will receive his money.

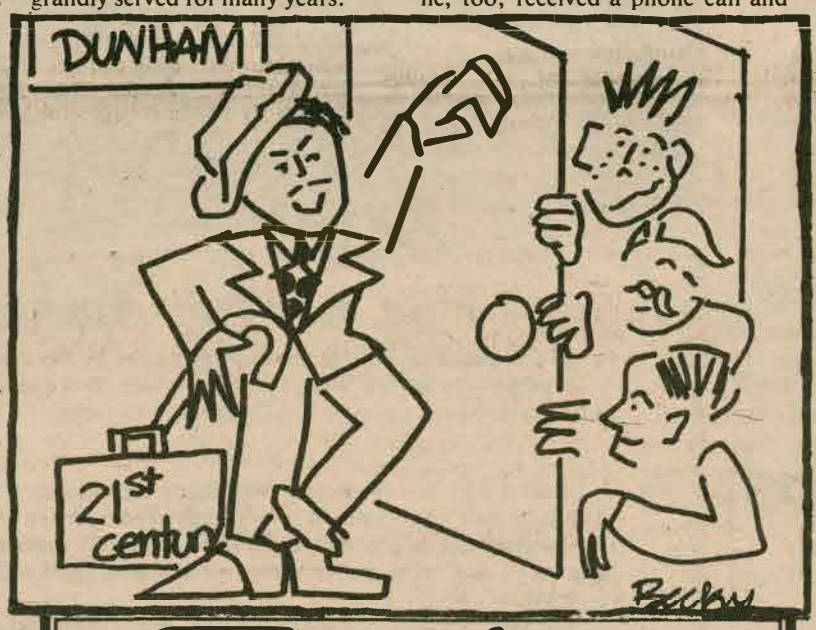
Bingham noted that he has made repeated efforts to contact these people but has never gotten a response. The Dean fears students may be getting ripped off, financially.

"To the extent that it's not taken seriously its not harmful but I'm afraid someone will get stuck with a $500 contract with interest to pay. I don't have the slightest idea whether they'd deliver," he added.

Little Kirkland Activity

Across the street, Comfort Richardson, Kirkland Dean of student affairs, said she had not heard any reports of 21st Century Co. activity on the Kirkland campus, but felt that the situation here amounted to "highway robbery" and that "it should not be allowed." Freshmen Advisor Molly Babbitt said she had heard of only one incident at Kirkland.

The best resistance against such intrusions on students' privacy and wallets would seem to be to refuse to cooperate with the 21st Century people when contacted. Without student aid, the company will have no operating base. Otherwise, there seems little else that can be done about the problem. Perhaps Jay True offered the most heartening advice, "You probably won't get taken (by these people) because you won't want to take the stuff once you look at it."



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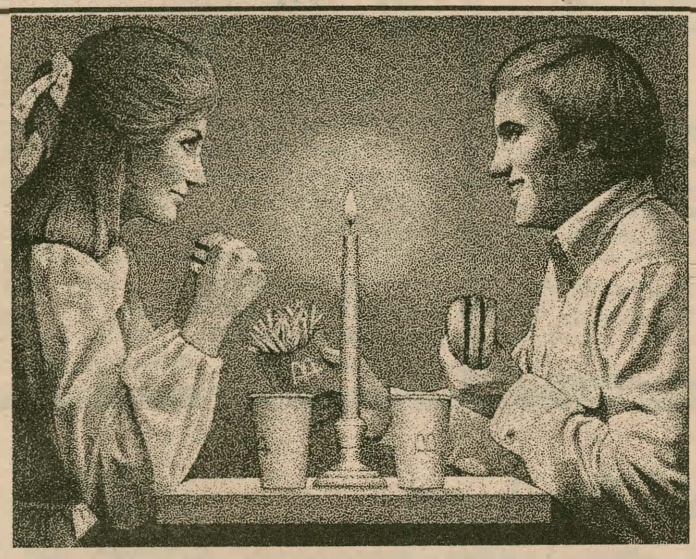

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Lehman: Deadpan and Some Nerve

David Lehman's poetry reading in the Red Pit Tuesday night had the air of a friendly get-together in his home. Seldom does one encounter an audience so intimately familiar with the performing artist, and Mr. Lehman took full advantage of the situation. His characteristically dry humor and deadpan delivery were not lost on his listeners.

The first half of the reading featured prose-poems from a collection called *Psychic Damage*. Mr. Lehman has an uncanny ability to state the obvious in funny ways, and to make zany statements sound matter-of-fact. This ability was used to good effect in "Laughter" and "My First Job". "Crying" was introduced as "a true story", and much of its cleverness and success lies in the wide range of experiences recounted from the bed of a shut-in who is recuperating from a broken leg. "The Final Solution" is reminiscent of the kind of Frank O'Hara poems that Mr. Lehman, in his capacity as assistant professor English at Hamilton, calls "I do this, I do that" poems.

Mr. Lehman chose to read some more conventional poems that were not as consistently funny as his prose-poems. Notable exceptions were "Dosti (short for Dostoevsky) on Skis", and "Day One". The former is a skillful imitation of a paranoiac's ravings; in reference to his connection with the poem, Mr. Lehman asserted that "the persona are so obviously different". The latter poem is a retrospective of the events--both public and personal-- of 1977, written on this New Year's Day. A less erudite audience might miss a number of the references to local scenery and characters. "Clinton, the Versailles of Utica" is a line that may go down in local history.

More complex poems on the program suffered a bit from Mr. Lehman's fast-paced reading, although no one took him up on his offer to reread any poem.

Poetry is only as good as its audience

"Round-the-Clock Gitanes", "Puzzle", and "The Delusion of Being Fat" all are poems that would benefit from closer reading. A surprising touch of sensitivity appeared in "The Difference Between Coke and Pepsi", as well as in "The Blue Danube". Mr. Lehman explained that the title of this last poem was inspired by the use of Strauss' famous score as background music for a variety of movie scenes.

Experiments on more formal types of poetry were personal favorites. The sestinas "Love at All Costs" and "The 39 Steps" are particularly successful, as well as a short dialogue "Of Self and Soul".

The didactic "On Borrowed Time" ended the reading. Asked for a word to his newspaper public, Mr. Lehman said, "Poetry is only as good as its audience."

Caroline Ghertler

From 'Groundhog Day' to 'Night Gallery'

By ALEX BENEDICT

Bill Schu's exhibition at the Root Art Center is unpretentious and likeable. His eye and brush serve him best in the watercolors; in the oils, technique often gets the better of intent. Nevertheless, the atmosphere created by most of these paintings is appealing and direct.

Of his oils, I like *Stale Brew* the best. In this painting, the near carelessness of the brushwork and the unfinished portions evoke many mornings after. These are the mornings when, as some prominent writer said (I can't remember who), a large breast made one's mouth his home and his mausoleum. If you don't appreciate the truth of this statement, I suggest that you view *Stale Brew* after a marathon swill this weekend.

Pose in Blue and *The Gathering* are less successful than *Brew*. The first, a blue nude, is not entirely convincing although it works well enough as a study of light. *The Gathering* works in the same way, but is willfully, even artificially macabre. The *Still Life* and *The Old Stone Dam* are reminiscent of exercises in technique; the brushwork is not as descriptive or sensitive as it might be. Similarly, the color choice, particularly in *The Stone Dam* is tentative and sometimes unlucky. I am tempted to group *Late Afternoon in Root Hall Basement* with the watercolors, since the insistence on place and the warm light is closer to Wyeth's *Groundhog Day* than *Night Gallery*.

While the artist is not entirely comfortable with oils, he is at home with watercolors. There is not a clunker in the bunch. These paintings are sure to recall Andrew Wyeth: this is not necessarily bad--Wyeth is a good painter. All these barns and fields could be tiresome in a larger exhibition, but that is not a problem here. Ther paintings' faithful detail and subdued colors keep the viewer's interest. *Stone Silo* and *Stone Fence* are noteworthy for their meticulous observation. *Hartsville Hill in Autumn* is more spontaneous, less controlled than the others. The finest of these watercolors is *The Old Rail Station at Elmira*. We have the same faithfulness to detail, as evidenced by the warped boards and the railroad ties. What distinguishes this painting is the composition: what could be a banal exercise in one-point perspective is instead a study in aerial perspective. Schu depicts the receding space admirably well.

Schu's draughtsmanship and sure, if conventional, sense of composition make this show worth seeing. One can sense from these paintings a pride in craft and a great deal of fun. At best, his paintings are unaffected and relaxed. They should appeal to a wide audience. Bill Schu's show in the pocket gallery closes March 24. Get over there before then. Dear Bill: I forgive you for painting over my train station.

Alice Payne

Van Ronk to Appear

Dave Van Ronk is one of the central names in the movement which flourished in Greenwich Village during the late '50's and early '60's, and nurtured such performers as Bob Dylan and Phil Ochs.

A colorful and bawdy person, Van Ronk emerged as one of the most distinctive folk performers in an era considered by many to be the heyday of American folk music, with the revival of old folk tunes and the prolific creation of new ones, and so many talented artists and writers nourishing one another's art.

Van Ronk's early inclination towards Black blues has developed and matured over the years, and today he remains totally individual and peerless.

"Let us now praise famous men who are not as famous as they ought to be...he has been such a good musician for such a long, long time that cheers-loud and prolonged cheers-are not only much in order but seriously in arrears...Van Ronk is one of us, maybe just a little better than most."
Joel Vance, *Stereo Review*

Dave Van Ronk will be appearing in the Chapel on Saturday, February 25, at 8 p.m. General admission is $2, and free with Social Tax. This Concert Special is brought to you by the Coffeehouse.

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Thursday[March 1]
Santana: *Moonflower*
Friday[March 2]
Steeleye Span: *Storm Force Ten*

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vs. Tufts
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WHCL FM 88.7

Hockey
vs. Bowdoin
Sat. at 4 pm

Jazz All Weekend

Houseparty Schedule

HOUSEPARTY SCHEDULE

Friday

Emerson Literary Society Midnight-4:00 am "Studio 54" Disco Party
(Semi-Formal; Independents and Women $1.00)

Chi Psi 10:30 pm-1:30 am Beer 'n' Tunes
(Independents and Women $1.00)

Alpha Delta Phi 11:00 pm-3:00 am Beer and Band
(Independents and Women $1.00)

Saturday

Delta Upsilon 10:00 pm-2:00 am Beer and Band
(Independents and Women $1.00)

Sigma Phi Midnight-4:00 am Beer and Band
(Independents and Women $1.00)

Psi Upsilon 10:00 pm-6:00 am Beer and Band
(Independents and Women $1.00)

Delta Kappa Epsilon 1:00 am on "Jucker"
(Independents and Women $1.00)

Sunday

Delta Kappa Epsilon 1:30 Gin and Juice
(Independents and Women $1.00)

Modern Dance in America

Two superstars of American dance - Suzanne Farrell and Peter Martins, both of the New York City Ballet - will perform with "Stars of American Ballet" March 19 at 7 p.m. in the Stanley Performing Arts Center. Sponsor of the event is the Central New York Community Arts Council.

The company is an international touring group which is comprised of principals and soloists who were originally or are still members of such major dance companies as American Ballet Theatre, Joffrey Ballet, New York City Ballet, Pennsylvania Ballet, San Francisco Ballet and Harkness Ballet.

The focus of *"Stars of American Ballet"* is on the special qualities of American dancers - their athleticism, their freedom and daring on stage and their versatility. A wide range of ballet styles is required by the diverse repertoire of the company which includes the choreography of George Balanchine, Anthony Tudor and John Butler.

In the audience for the performance will be Kitty Carlisle Hart, chairman of the New York State Council on the Arts. Mrs. Hart, well known actress, singer and television personality, will speak on the state of the arts from the Stanley stage following the performance.

Bristol Campus Center has a block of $6.50 tickets to the performance on sale now.

Alice Payne

WHCL Classical Listings

WHCL Classical Schedule
February 24-March 2
Friday [February 24]
Harris Healy and Paul Kibler: 6-8 p.m.
Strauss: *Der Fledermaus*
Monday [February 27]
Lauren Turner and Susan Drucker: 6-8 p.m.
Stravinsky: *Petrushka*
Beethoven: *Symphony #7 in A Major*
Holst: *The Planets: Mars; Venus; Mercury; Jupiter; Saturn; Uranus; Neptune*
Beethoven: *Sonata #8 in C Major (Pathetique)*
Tuesday [February 28]
Larry Delong: 6-9 p.m.
Debussy: *Children's Corner*
Schoenberg: *Book of the Hanging Gardens, Opus #15*
Barber: *Hermit's Song*
Hieff: *String Quartet #1*
Foss: *Song of Songs*
Stravinsky: *L'Historie du Soldat*
Wednesday [March 1]
Mike Weitzner: 6-9 p.m.
Chopin: *Andante Spianato and Grande Polanaise*
Ravel: *Pavane Pour une Enfante Detunte and Rapsodie Espanol*
Copland: *Billy the Kid Suite*
Paganini: *Violin Concerto #1*
Brahms: *Symphony #2*
Tchaikovsky: *Piano Concerto #2*
Thursday [March 2]
John Staugaitis: 6-9 p.m.
Mozart: *Piano Concerto #14*
Schubert: *String Quartet #13*
Rodrigo: *Concerto De Aranjuez*
Boccherini: *Symphony in C Major*
Schnabel: *Duodecimet*
Hindemuth: *Requiem: When Lilacs Last in the Dooryard Bloom'd*

arts page

events

flicks

On Campus This Weekend
H-K Film: *Creature from the Black Lagoon* (in 3-D). Friday, 8 and 10 in K-J, Saturday, 8 and 10 in Science, Sunday at 10 in K-J.
Coop Film: *Sullivan's Travels.* Saturday, 8 and 10 in K-J.
Wednesday[March 1]
Spanish Club Film: *In Search of a Spanish Democracy.* 8 p.m. at K-J.
Thursday[March 2]
Film: *Diary of a Country Priest* (1951). Directed by Robert Bresson (French).
7 p.m. in K-J.
H-K Film: *International House.* 10 p.m. in K-J.
Coop Film: *The Harder They Come.* 10 p.m. in Science.

music

Saturday [February 25]
SAC Coffeehouse Concert: Dave Van Ronk. 8 p.m. in the Chapel. Admission: $2.00. (Free with Social Tax).
Monday [February 27]
Concert: Chamber Music Recital. Bruce Berg, violin; Vivian Slater, piano; Stephen Stalker, cello. 8:30 p.m. in the Chapel.
Wednesday [March 1]
Concert: *De Gustibus.* An evening of Baroque Music. The Ensemble with Diane Cremesio. 8:30 p.m. in the Chapel.
Thursday [March 2]
Coffeehouse Concert: Terre, Maggie, and Suzie Roche. 9 p.m. in the McEwen Coffeehouse. Admission $1, free with Social Tax.

lectures and readings

Wednesday [March 1]
Fiction Reading: William Rosenfield, Professor of Creative Writing. 8:30 in K-J.

religion

Saturday [February 25]
Newman Mass. Father Paul Drobin. 5:15 in the Red Pit.
Sunday [February 26]
Newman Mass. Father Paul Drobin. 9:30 in the Chapel.
Free Church of Clinton. 11:15 in the Chapel.
Monday [February 27]
Newman Mass. Father Paul Drobin. 12:00 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday [February 29]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12:00 noon in the Chapel.
Thursday [March 2]
Christian Fellowship. 9 p.m. in the Womb Room.

exhibitions

BCC Exhibition:
Designs for the Murals on the Freedoms of America. Organzied by the National Society of Mural Painters. BCC Lounges. (Closes March 17.)
List Art Center Exhibition:
Contemporary Crafts Invitational. (Closes March 15.)
RAC Exhibitions
Watercolors and Oils by Bill Schu '78. RAC Pocket Gallery. (Closes March 24.)
The Seat of American Invention. A History of Chairs in the 19th Century America-a Smithsonian Institution Travelling Exhibition. (Closes April 19.)

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Son of Sam Goes to Harvard

By MERRILL FLIEDERBAUM

Colonial New York's Berkshire frontier produced two great American educators. The name that readily comes to mind is Samuel Kirkland, missionary to the Oneida Indians, patriot, and of course, founder of the Hamilton-Oneida Academy. As great as his achievements were, however, they were to be overshadowed by those of one of his sons, John Thornton Kirkland, whose name is virtually unknown in this part of the country.

John Kirkland forsook the harsh realities of life in central New York for the genteel ways of Boston and Cambridge. While his father struggled to found and then nurture the new college upon a hilltop in Oneida County, John presided over the blossoming of Harvard College and its transformation into Harvard University.

John Thornton Kirkland was born in the home of Nicholas (later General Nicholas) Herkimer in German Flats, N.Y.--now Little Falls-- in 1770. The son of Samuel Kirkland and Jerusha Bingham (a niece and fosterchild of the founder of Dartmouth College, Eleazar Wheelock) John was named for the wealthy London merchant aided his father. Despite his 'adoption' by the Oneida Indians, who named him "Ahganowiska"--"Fair Face," John spent only a precious few years in leather-stocking Country. Upon the outbreak of hostilities, his mother transported the Kirkland children first to Windham, in Connecticut, and later to Stockbridge, Massachusetts. Thus John was nowhere near the frontier while his father valiantly struggled to prevent the British from effecting an alliance with the local Indians.

Painted By Stuart

Denied the opportunity to become what Claude Fuess, writing in the *Phillips Bulletin* of April, 1924, described as a "Cooperian hero of the type of Deerslayer and Hawkeye," Kirkland pursued the rigors of adolescence and education far from the Mohawk river. In 1784 he entered the Phillips Academy at Andover, Massachusetts, where his portrait painted by Gilbert Stuart hangs today.

Kirkland left Andover in 1786 to enroll in Harvard College. In 1787 he left school to enroll in the military expedition that suppressed Shays Rebellion. Military service hardly interfered with his scholarly acumen, however. When Kirkland receive his A.B. from Harvard in 1789 he had achieved the second highest honors in his class.

Upon graduating from Harvard, Kirkland returned to Andover for a brief pedagogical tour of duty at Phillips Academy. He tired quickly of Phillips, chafing in the relative obscurity and academic backwardness of Andover. He left his teaching duties at Phillips to study theology in Stockbridge, and, after receiving an M.A. from Dartmouth in 1792, was appointed a tutor in the Logic and Metaphysics Department at Harvard. Sixteen years later he would be President.

First Class Unitarian

In 1794, the year of the chartering of the Hamilton-Oneida Academy, Kirkland was chosen pastor of the New South Church in Boston. It was here that he established a distinguished record as a first-class mind and Unitarian par excellence, quickly becoming one of the more popular preachers in New England. Kirkland's congregation, according to Josiah Quincy, his successor at Harvard, included "intellectual, highly cultivated, and public spirited" men--men who were prominent in the life of Harvard College and men who greatly admired the "gentle and urbane" minister from central New York.

Harvard, in the 18th century, had been beset by religious and political controversies. The College was not only governed by the Harvard Corporation, but also by a second group, the Board of Overseers. The members of the Board prior to Kirkland's elevation to the Presidency were magistrates and ministers who reflected the political and religious composition of the colonial (and then state) government. It was not uncommon for there to be disputes along religious lines between the governing bodies or even within the college itself.

In 1810, the year of Kirkland's accession, the Board was altered to ensure its domination by Unitarians and Federalists. Into this volatile climate of precarious peace stepped John Thornton Kirkland.

The Harvard Corporation elected Reverend Kirkland, who easily measured up to the requirements of Unitarianism and Federalism, to the Presidency of Harvard College in 1810 succeeding the late Samuel Webber. Kirkland was elected without opposition, incidentally. The Kirkland years would see not only the expansion and improvement of instruction at the college, but also the broadening of the undergraduate demographic base, as religious liberalism attracted Southerners for the first time to Cambridge.

Conflict Subsides

The spectre of partisan political conflict quickly subsided as John Kirkland guided Harvard through a decade of feverishly-paced progress. Undergraduate life flourished; music and journalism thrived. Samuel Eliot Morrison, in *Three Centuries of Harvard,* characterized the Harvard graduates of Kirkland's time as the finest group ever produced by the college. But not only did Harvard send the likes of Ralph Waldo Emerson, Charles Francis Adams, and George Bancroft into the ranks of American letters; the period saw great institutional change at Cambridge. The Harvard Corporation gave President Kirkland broad powers to implement improvements, and he displayed a special genius for transforming Harvard College into Harvard University. The Law and Medical Schools were founded, the theological school became a separate institution, and new departments were added to augment the instruction of undergraduates. European-educated professors were recruited into the faculty. Salaries were increased and the endowment grew.

At the same time, John Kirkland never failed to display the qualities which endeared him to his students. Of Kirkland, Andrew Preston Peabody wrote in his *Harvard Reminiscences* that "Probably no man ever held office in a literary institution with so entirely unanimous respect, admiration, and love on the part of his pupils. He knew them all; and with few exceptions, he knew all about them...."

Interestingly, it was finances which ultimately toppled Kirkland. Fuess described him as a man having little desire to involve himself in the solution of a problem beyond "consideration of their logical aspects." Apparently, he paid little heed to College finances.

Religion and politics combined once more to buffet Harvard, and force President Kirkland out of office. A bitter struggle culminated in 1821 with the granting of Amherst's charter and the revocation of Harvard's state subsidy. President Kirkland seemed unable to cope as the College slid into debt four years later. In 1827 he suffered a stroke in the midst of defending his administrative practices, and resigned in March of 1828, unable to carry on his duties.

Relieved of this burden, Kirkland's prospects brightened. He soon married Elizabeth Cabot and journeyed to Europe, Africa, and Palestine. But shortly after his return to Boston in 1832 his health precipitously declined. After a brief illness in April of 1840, John Kirkland died.

John Kirkland's tenure at Harvard has rightly been described as an era in the history of the university. His stewardship of Harvard apparently reflected a conviction that a university is only as great as the vision and humanity of its leaders. Samuel Eliot Morison aptly summarized Kirkland's time at Harvard when he wrote:

"He loved his work, he loved his students; they were not merely students, but his students, his sons, and as he loved them so they loved him."

This is the second of a series appearing from time to time profiling famous local personalities. Next: a Victorian writer.

John Kirkland forsook central New York for the genteel ways of Boston.

Interestingly, it was finances which ultimately toppled Kirkland.

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Classified ads

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PERSONALS

BRAMP,
Baby, you can drive my car... -Her

Dear Bluesky,
Houghton Street just ain't the same without you. Love, 'Awrence

For Sale! Cross Country Skis. One pair Bonna 1700 wood skis with lignostone edges. Brand new and unmounted. Retails for $65.00 Now only $45.00. Contact Marc Randolph, Box 442 or call 859-7196.

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To the raisenbreads: Thanks for the dough. Meet you in Antwerp next year, same time...the Spectator.

Throwing darts for answers to your questions? Why not consult an experienced astrologer. The planets move more than the tides. 853-2048.

Mr. Hinkle:
Re. your comment of 2-17-78, with whom exactly is Man to live on Woman? An Admirer

"There are after all some foodstuffs which simply can't be shared. Besides, everyone knows just what is the opiate of the masses."
-D. Hinkle

The only thing around here that can improve overnight is your sex life.

Great tohave you here, Dith. What's three flat tires when a case of Moet sits in the trun? (Everything is worth a little effort!) Antigua, next stop.

D. Hinkle: You obviously are someone who has suffered from a castration complex, but the source of your problem has been removed.
----Walter Ego

"There is a young man named Walter,
Who dreams about wearing girls halters.
And this transvestite fool,
Is missing his tool,
So he ought to go hide in Gibralter." -D. Hinkle

NOTICES

TIRED OF SERVICE SYSTEMS? For a change of scenery eat at Sig. If interested contact Ralph Stone x4905.

FOUND: Gold ring with indecipherable initials. Call Caroline for further details. x7442.

Winter Carnival--Beer and Brouhaha

By CAROLINE SMITH

February was never like this. Music blaring from the top floor of North, a table bearing plaques, trophies, and cases of beer--Rich Guertin presiding--on the steps to Burke Library, strains of jazz music echoing from chapel, students modelling snow sculpture with hockey sticks and shovels, and trash can bonfires to add atmosphere and warm frozen limbs. This is no ordinary Saturday.

Bitter cold and snow chilled the bones, but not the spirits of the small but boisterous group of students who showed up in the Hamilton quad at noon on Saturday to enter their works of art in the snow sculpture competition of the first annual Winter Carnival.

The Winter Carnival, the brainchild of Student Senate President Rich Guertin '78--a gallant effort to revitalize winter weekends on the Hill--sponsored activities ranging from snowshoe racing to a Beer and Band at Commons. The idea for a snow sculpture contest came up at a weekly meeting between Guertin and Dean Gulick; Guertin noticed a photo of the Dartmouth competition on Gulick's desk, and eventually the plan for a carnival emerged. Bruce Mandia '79 and Henry Hong '80 served as co-chairmen of this year's event.

Delta Martini

In the snow sculpture competition, the main attraction, prizes (kegs of Lowenbrau, Matts, and selections of liquor) were awarded in four categories: best frat, best nonfrat, most imaginative, and most humorous. The sculpture which seemed to attract the most attention--perhaps because its builders were enthusiastic, industrious, and numerous--was the "Stegosaurus and Bay-bee"--the Delta Martini (the women of fourth floor North) entry. Work on the Stegorsaurus, and the Dunham contribution--the Loch Ness monster in the snow bank outside of Carnegie--began early--on Friday afternoon. Only one fraternity was represented in the competition--Delta Phi, with "Carovano's Tomb." The Theta Delts had started construction of an Armadillo (the frat animal) outside the house, but when it was discovered that all entries had to be in the main quad, the project was subsequently abandoned.

At about 4 pm, a small knot of people gathered outside Burke, and the excitement grew to a crescendo as the awards were announced. The winner in the best non-frat category was the "Stegosaurus", bearing a small placard with the Delta Martini motif, and reading: "The saur, better known as 'Steg' around North 4th floor, is forever in our hearts and minds, just as the Armadillo is in others." But "we are not a sorority!" said one Delta Martini, Randee Wysoki '78. They may not be a sorority, but they are a dedicated group of sculptors. "It was worth it--definitely," Wysoki said when asked about her extensive labors with the "Stegosaurus." A great cheer went up when it was announced that their well-deserved keg of Lowenbrau was in the Psi-U cooler, and several grunts of indignation when someone suggested that, in that case, there was probably nothing left. Sources revealed that later that evening there was indeed a small party on North's fourth floor; spirits were high all around, and Jerry Jeff Walker's "Armadillo" echoed across the quad three times in quick succession.

In the most imaginative category, "Leda and the Swan", an ambitious project modelled after a Yeats poem, and built by Jamie Downs '78 and Alex Benedict '78, was the winner, and the most humorous award went to the Dunham boys for the Loch Ness monster. The "Sword in the Stone", the "Rape of the Apple", "The Hartford Civic Center," and "Bella the Panda" were other notable entries. Judges Rich Guertin, Molly Murdoch '79, Dean Bingham, Dean Gulick, Director of Bristol Andrew Wertz and Dean Comfort Richardson "deliberated carefully over every single one," according to Guertin.

Fire in Commons

The scene at Commons throughout the afternoon was strongly reminiscent of parent's day at high school, or Valentine's Day. Students were seated in small amiable groups at tables covered with red and white cloths and littered with peanut shells, quaffing hot chocolate and devouring pastries. It is amazing how many diverse purposes Commons serves; on Saturday, there was even a fire in the fireplace! Ouside, people emerged from the depths of the pub, blinking in the sunshine and gripping bottles of Heineken.

Meanwhile, across the campus, cross-country ski races were held in two categories: advanced and beginner. In the non-competitive advanced division, on a four-kilometer race criss-crossing Kirkland glen, Hugh Davis '81 came in in first place, with a time of 17:50, and Sandy Shirmer '80 came in second. In the beginner category, Doug Burgess '79 was the victor. Outing Club president, Mark Tarmy '80 termed it a "good showing"--30 people participated.

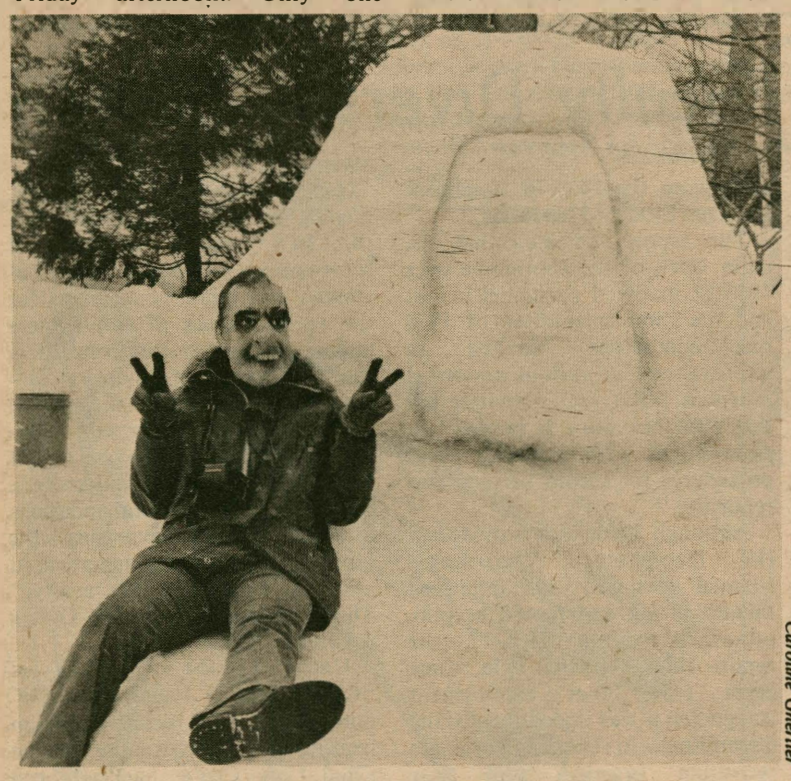
Other events were the Traying Race (down the hill from South to Bristol), which resulted in a tie after two heats, won by Bob McLean '80 and Tim Howe '80, who were rumored to be off "drinking the profits" when the awards were announced, the sled race, with four official entries--Kevin McDonough '78, Chris Doolittle '78, Al Halperin '79, and Stan Singer '78, and one unoffical entry--a cardboard barrel bearing Candice Sherwood '79. The Tug-of-War was an informal gathering with "a lot of big people," according to one participant who came panting into Commons. The snow-shoeing race took entries to the Hamilton cemetery in search of Elihu Root's grave, hidden somewhere in the snow.

As the sun set over the Hamilton quad, and students moved from the library to the all-night reading room, there was yet one more exciting incident to round off a day of them. At approximately 5:00 p.m., a hoodedfigure burst out of the front door of Carnegie, with hockey stick in hand, and dashed at the Stegosaurus with intent to destroy. The hero of the day was Neil (Tad) Clements '80, who wrestled the masked intruder to the ground as a security guard arrived on the scene. It was strongly suggestive of a Dragnet episode as the guard radioed Dean Bingham and threated to call the state police unless the Hamilton senior revealed his identity. "That was a crazy thing to do," Clements exclaimed. "A lot of things are crazy--it's not like it's the end of the world," the offender grunted. So ended the Winter Carnival.

Alice Payne

Bitter cold and snow chilled the bones, but not the spirits of the small but boisterous group.

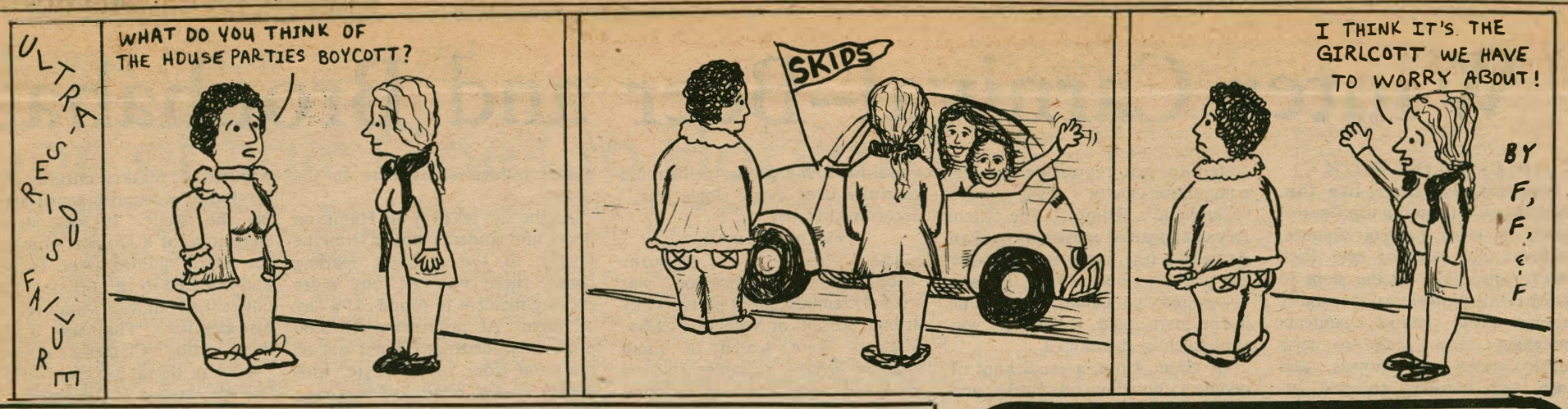
Upper right: snow-shoeing in front of Burke; right: dinosaurs emerge from extinction; left: a sphinx and an egyptian.



Caroline Gherlier

Liz Horth

Last Saturday saw a lot of activity on the Quad. Left: a team-effort was needed to pull the unlucky group into the snow. Above: teams vie for the first prize in the snow-sculpture contest.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WHAT DO YOU THINK OF THE HOUSE PARTIES BOYCOTT?
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BY F, F, & F

blurbs

JEWISH GROUP MEETING

Could you survive as a Jew in the Soviet Union? We dare you to try. Hy Muskat from Utica College will speak at SUNY of Technology at Utica-Rome, 811 Court St., Utica on March 2 at 9pm in the multi-purpose room. Refreshments will be served. Sponsored by SHALOM.

TRAVEL FELLOWSHIP

Each year Hamilton awards a graduating Senior a Fellowship for a summer's travel abroad. Given by an anonymous donor, the Fellowship is to be used in a creative way, by someone who ordinarily would not otherwise have such an opportunity.

Any Senior interested should turn in to Mr. Richardson by February 27th (Monday) a one-page outline indicating how he would use the Fellowship and a one-page autobiographical statement covering short and long-range interests, campus activites, summer jobs, hobbies, etc.

The winner will be announced Friday, March 24th .

ATTENTION KIRKLAND SENIORS

The seating chart for graduating seniors at the Kirkland commencement ceremony is posted in the Student Affairs office. The name you place on the seating chart will be the name appearing on your diploma, so write clearly please.

The choices for this year's Kirkland diploma design are also posted in the Student Affairs office. You may vote by signing the lists posted with the diploma designs.

The deadline to sign up for both- March 1.

HOW TO STUDY

Professor Edward Masel of Utica College will offer a non-credit ten session course in "How to Study" on a series of evenings beginning on Thursday, March 2, 1978. The sessions will be held in Root Hall, Room 202. Interested students should inquire of Professor Masel at UTICA College (315-732-1111).

Liz Horth

A FEW GOOD PEOPLE

The Spectator is still looking for a few good people Qualifications: None, just a sense of humor, and a bit of will-power. When? Thursday night, but anytime will do. Join us on the graveyard shift, every Thursday night. You're bound to have fun, or at least you'll get tired. Questions? Call x7101 and ask for anyone.

STUDENT SENATE MEETING

The Student Senate will meet on sunday, February 26th at 7:00 p.m. in the Senate Room, 3rd floor, B.C.C. All are welcome to attend.

SAC PRESENTS

Dave Van Ronk

SATURDAY, FEB. 25 AT 8 pm

in the Chapel. Admission $2.00

Coming Soon:

March 2: Coffeehouse Concert

March 11: Sonny Terry and Brownie McGee

Mid-March: Jazz Concert

April 15: Roy Bookbinder

April 28/29: Folk Festival Weekend

....and Much More.

More Letters

To the Editor,

I would personally like to thank Rob Kaplan for asserting himself in last week's Spectator. (Not a bad piece of writing for a freshman don't you agree juniors and seniors?) I am what Mr. Kaplan has described as an "all-knowing junior", to be more specific I am a junior of the Kirkland persuasion. But, we juniors (and seniors alike I'm afraid)are far from "all-knowing" and thus we find the need for a Dean of Students. I agree that the freshman class is destined to the longest stay here right now but consider those of us who are entering Hamilton in the fall after three familiar years at Kirkland. If we are at all "all-knowing" it is in the sense that we recognize the importance of the choice of Dean of Students (for next fall).

As a Kirkland student advisor I had the pleasure of working with Dean Bingham on orientation this year. As a Kirkland student I have come to know him, trust him and respect him as a human being and as an administrator. As Mr. Kaplan stated it, I am "impressed" with Dean Bingham. This year has been a time of planning and Dean Bingham has been an active member of committees delegated to do that planning. The problems being confronted now in preparing for co-education at Hamilton are being ironed-out by people who have known both Hamilton and Kirkland in the past, and are therefore best qualified to handle the unique situation we face. I question, therefore, if it makes sense to replace Dean Bingham now, when we may need him most. Can we expect a new Dean who has had no experience of either institution to be better qualified than a man who knows us and our past? Personally I prefer a Dean who knows where I'm coming from and has proven many times that he genuinely cares where I'm going. I would like to suggest that by virtue of the unique nature of our situation, and because of the active role Dean Bingham has played in his years on the Hill he is undoubtedly the most qualified individual for the job. Qualification does not necessarily lie in Ph.D's and classroom hours, particularly not qualification for a job like Dean of Students.

I would like to see a woman in an administrative position at Hamilton as much as the next person, but not at the expense of the college losing Dean Bingham. So, to Pres. Carovano, I too ask that you reconsider your position. And to Rob Kaplan and the rest of our community,

Windmill fight anyone?

Amy Cohen '79

Faculty Diversity Sought

continued from page 1

cording to the 1977-78 Hamilton-Kirkland Student Handbook.

The report indicated that the main work of the committee over 1976-77 involved personnel issues, and the "implementation of 1976 recommendations resulted in improvement in various personnel practices." But the committee felt that "further work is needed" in procedures for hiring and procedures for record keeping and reporting."

Although guidelines provided in the Department Chairmen's Manual resulted in improved faculty hiring and record keeping procedures during 1976-77, the report remarked that "in some cases (for other employment categories) it was impossible for the Committee...to review and evaluate recruiting practices and their consequences." Wertz expressed hope that better record keeping by those in hiring positions would allow the committee to study hiring procedures more closely.

Short-circuits

The report also noted that the conversion of temporary positions to permanent positions in some emplyment categories "short-circuits" Hamilton recruiting policies by precluding a wide ranging selection process.

The committee considered the 1976 *Self-Evaluation* recommendations as regards the treatment of students, faculty, administration and staff. The report concludes with a summary of 1976-77 recommendations concerning these segments of the college community.

Among the latter recommendations was one suggesting that the CEO "create a current file of information relating to pools of women and minority members for the various areas of employment and gather further data concerning the availability of minority candates for faculty and administrative positions." The report also recommended "that in the fall of 1977, the Committee undertake a review of 1976 recommendations directed toward increasing the number of women and members of minority groups on the faculty." The committee's letter to Gulick resulted from this review.

Under the heading of "Other General Issues," the CEO noted that a 1976 recommendation relating to support for the Clinton Child Care Center had not been implemented, and remarked that "at present, it is clear that supporting the Center has a low priority in the view of the Hamilton College administration."

Wertz Chairs

The 1976-77 CEO was chaired by Walerie Warrior, and has as its members Evelyn Buckley, Kevin Marrinan '79, Donald Mead, Ellis Sanborn, and Andrew Wertz. Carol Locke served as Equal Opportunity Coordinator and was a non-voting member of the committee. Andrew Wertz chairs the 1977-78 CEO.

Copies of the report are on reserve and are also obtainable at the Burke Library circulation desk, the Bristol Campus Center information desk and the Kirkland Dean of Student Affairs Offices.

Swimmers Conclude Successful Season, Eye Third Consecutive State Title

By STEVE KANTOR

Swimming before a jubilant winter carnival crowd, the Hamilton Continentals gained their sixth consecutive victory by destroying St. Bonaventure 64-49. The win capped a successful dual-meet season for Hamilton. The Bluefish now bring an outstanding 8-2 record to the state meet.

Hamilton's medley relay team, composed of Yow, Conn, Lee, and Reed, raced through 400 yards in a time of 3:48.4 to score the first seven points against St. Bonaventure. Norm Lyster and Jay Maloney kep the crowd roaring as they swept the 1000-yard freestyle. Maloney swam behind St. Bonaventure swimmer Skehan for most of the race, but caught him in the last 50 yards and cruised by to capture second place. Lyster won the event in a time of 10:15.2, just three seconds off the Hamilton record.

Hugh Vickery and Emmet Reid then swamped the competition in the 200-yard freestyle by finishing 1-2 respectively. Matt Reed and Clipper Besch followed suit with a 1-2 finish in the 50-yard freestyle. After four events, Hamilton had established a commanding lead of 31-3.

St. Bonaventure managed to regroup for the 200-yard indivudual medley. Hamilton junior Steve Root finished close behind St. Bonaventure swimmer Greene. But the Bluefish quickly dashed any hopes of a St. Bonaventure comeback as they triumphed in the next three events. John Gross outpointed the St. Bonaventure divers to win the required diving event. Brian Hogan stroked through the 200-yard butterfly in 2:07.7, and Reid emerged victorious in the 100-yard freestyle.

Hamilton backstrokers Craig Lasher and Spunky Graf placed second and third in the 200-yard backstroke event. In the next event, the 500-yard freestyle, Hugh Vickery brought home his second win of the day. St. Bonaventure improved their score in the last three events, but could not cut Hamilton's overwhelming lead.

Many fans remained after the close of the meet to watch the first annual Hamilton alumni meet. Alumni pool sparkled with former Hamilton swimming stars. Big-name swimmers from the past included Mohl, Needham, Carlberg, Karl, Widman, MacDonald, and Shuman.

In preparation for the state meet, which began last night, Coach MacDonald gradually tapered Hamilton's daily workout down from the normal 6000 yards a day. In addition, the Hamilton swimmers shaved their bodies - a dedicated measure which has become a Hamilton swim-team tradition.

Lisa Cremin

Action in front of the William's net

Lisa Cremin

Bridge moves down ice

Playoff Berths at Stake

By MIKE DENNEY

The Hamilton hockey team is in "most serious contention" for a playoff berth in the West Division of E.C.A.C. Division II, according to Athletic Director Gene Long. Though the final decision will not be made until Sunday, Hamilton is currently in sixth place in the West Division.

Eight teams in each division will be given playoff spots under the reorganized Division II set-up. The 32 teams in Division II have been split into two equal sub-divisions, East and West. The West Division includes, in addition to Hamilton, such schools as Williams, Oswego, Middlebury, and Union. The East Division contains traditional Hamilton foes like Bowdoin and Colby, along with other schools from the New England area.

The selection of the playoff teams is done according to "quasi-objective" standards, said Long. Included in the process are the weekly coaches' poll, which is taken by Long, the records of the teams against other Division II teams, and a complex formula which takes into account the difficulty of the schedule each team plays. When all these have been computed, a seven-man committee will meet in Boston, on Sunday, and use this information to decide which teams will be in the playoffs. According to Long, who has served on several like selection committees, the job of choosing is "as carefully done as any I have been involved with."

The first round of the playoff will be on Saturday, March 4, followed by rounds on March 8 and March 11. These playoffs will establish both East and West Division champions. These two teams will not play for an E.C.A.C. Division II title, but will be granted automatic berths in the first NCAA Division II hockey championship to be held later if they are eligible. Eight teams are ineligible for such play, five (Hamilton, Bowdoin, Middlebury, Williams, and Colby) because of NESCAC regulations, and three (Holy Cross, Connecticut, and Army) because they are classified as Division I schools by the NCAA. If any of these teams wins a division title, the NCAA will select another representative from that division.

As of February 23, the East Division, in competition only against other Division II teams, was led by Bowdoin with a 12-2 record, followed by Merrimack (14-4-1), Lowell (15-5-1), and Salem State (15-6-0). The standings of the top ten teams in the West are as follows:

Team	W-L-T	PCT
Plattsburgh	14-2-0	.879
Elmira	17-4-0	.810
Middlebury	8-3-0	.727
Oswego	16-6-0	.727
Norwich	12-7-0	.632
Hamilton	10-7-0	.588
Army	9-7-1	.558
Buffalo	11-10-0	.523
Massachussetts	8-8-1	.500
Williams	6-9-0	.400

JV Hockey Loses to Hobart: Ends Long Unbeaten String

By BOB TATE

Winning streaks are made to be broken. Hamilton College's junior varsity hockey team had theirs snapped this week, but not before the Continentals set a school JV record unbeaten string of 35 games, winning 34 and tieing 1 over a three-year span to break the old mark of 31—0—1. Monday's 8-3 loss to a tough Hobart team could not dim the accomplishments of Coach Manfred von Schiller's fine crew, who now sport a 9—1 season record.

This week's loss was the first Hamilton had suffered against a fellow member of the Finger Lakes League in two years. Last year's team won a trophy for completing its season without a defeat.

Sophomores Frank Tietje (7 goals, 6 assists) and Jon Springer (6 goals, 7 assists) were tied for the team scoring lead through nine games, with Rich Kienle, also a sophomore, a close third with 4 goals and 7 assists for 11 points.

Jon Conklin, who has played on the varsity this year, sophomore Everett Morss, and junior Bruce Rhodes have all played particularly well on defense for the Blue, as have freshman goalies Ken Howe and Andy Buteux.

Four games remain on the schedule, with the toughest being a match with Syracuse. Also on the slate are a pair of games with Binghamton and one with Colgate.

Skaters Win

continued from page 12

tired to notice. Assistant coach John Karin deserves the credit, according to Batt, for the well-conditioned Blue icemen whose energy never let down in the last period. Hamilton outshot the Ephmen 25 to 14 in this period and took 56 shots compared to Williams' 28 overall.

Credit to Batt

This game was a crucial and obviously a big win for Hamilton. Coach Batt gives the team "a helluva lot of credit" but it seems fitting that he should take some for himself. He compliments the way the squad brought a lot of "loose ends" together. "Faster than I ever expected," he adds. The Blue have won ten of their last twelve games.

Looking back to last weekend, Hamilton took an easy one from a fired-up Wesleyan University team in Middletown. The 5-1 score looks fine from here, but the Blue seemed pretty unconcerned about this one, playing as though they wished they were somewhere else.

For Wesleyan it was their best game of the season. Hamilton goalie Fred Caswell was pelted 23 times but allowed only one from center Jack Buckley in the first period to get by him. The Blue fired 39 times with goals from Coley, Hutchinson, Molloy and defensemen John Bridge and Bob Bauer.

The Colby College Mules arrive on the Hill today for what should be a close game. Colby and Hamilton are about even in the standings for their respective East and West divisions of E.C.A.C. Division II hockey, and Colby has pulled some surprising upsets this season. Bowdoin's Polar Bears are on the docket for Saturday, and this is another one not to be missed. Bowdoin leads the Eastern division schools but has been faltering in its latest games.

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UPCOMING SPORTS

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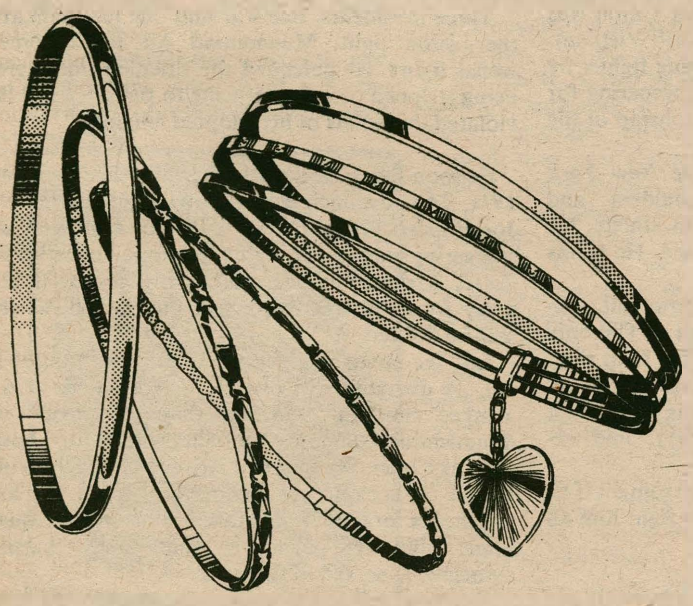
Feb. 24-Tufts-Home, 8:00
Feb. 25-Babson-Home, 2:00
Feb. 27-Cortland-Home, 8:00
March 1-Albany-Away, 8:00

Hockey
Feb. 25-Bowdoin-Home, 4:00

Swimming
Feb. 25-Conference at Colgate



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All seniors and grad students are invited to attend an informational meeting at 4 p.m. on Wednesday, March 8th. PEACE CORPS and VISTA recruiters will be conducting personal interviews on Thursday, March 9 in the Placement Office.

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Spectator Sports

Hoopsters--18 in a Row

By STEVE GORDON

The Continental basketball team continued their winning ways last week by upending St. John Fisher, 79-76, on February 16, and beating Clarkson six nights later, 99-76. Hamilton's two victories extended its current winning streak to 18 games, the longest unbeaten streak in the college's history, and raised its season record to 19-1. Both victories came at home, making Hamilton unbeaten in its last 30 games at the Alumni Gymnasium.

The win against St. John Fisher was a heart-stopper, with the outcome of the game determined only in the final seconds. With St. John Fisher ahead 76-75, co-captain Willie Jackson made a dazzling layup to put the Continentals ahead by one point with less than thirty seconds left in the game. After inbounding the ball, the Cardinals called a time-out they didn't have and were assessed a technical foul. Co-captain John Klauberg was sent to the foul line and sank the free throw with 11 seconds remaining on the clock. Another Jackson free throw then decided the contest for good.

The score was close throughout the contest, with the largest lead coming at 11:05 in the first half when Hamilton led by eight, 22-14. At times it appeared as if Hamilton was about to put the game away, but the Cardinals, relying on strong outside shooting by Rudy Rivera and Arnie Roese, hung right with the Continentals. The half ended with the teams tied at 44. Klauberg led all scorers at the half with 18.

Down to the Wire

Throughout the second half, the lead see-sawed back and forth with neither team dominating. Klauberg and junior Cedric Oliver accounted for 13 of the Continentals first 15 points of the second half. With 5:40 left in the game, Hamilton turned to the four-corner offense against the Cardinals' man-to-man defense, but lost the ball without taking a shot. With 4:17 left to play, All-American Cedric Oliver drew his fifth personal foul and left the game with 18 points and 15 rebounds. With 1:04 remaining, and the Continentals in front 75-74, Jackson drove into the lane and passed off to freshman Kevin Grimmer, whose 10-foot bank shot rolled off the rim. The Cardinals called a time-out and with 30 seconds left, Rivera scored two of his 21 points to give the Cardinals the lead.

Jackson followed with his layup and then St. John Fisher made the costly mistake of calling a time-out with none remaining, giving Hamilton the victory. St. John Fisher shot 56% from the floor compared to Hamilton's 52%, but the Continentals made 15 free throws to the Cardinals' two, providing the margin of victory. Klauberg led all scorers with 27, while Oliver had 18. Junior Bill Southworth added 14 points while Jackson scored 11.

One Good Half

Wednesday's game against a tall Clarkson team had the makings of yet another thriller, with the score tied at halftime, but the Continentals, led by Oliver, proved to be too powerful for the Golden Knights. The Continental offense sprung to life in the second half, outscoring Clarkson by twenty three points, 56-33.

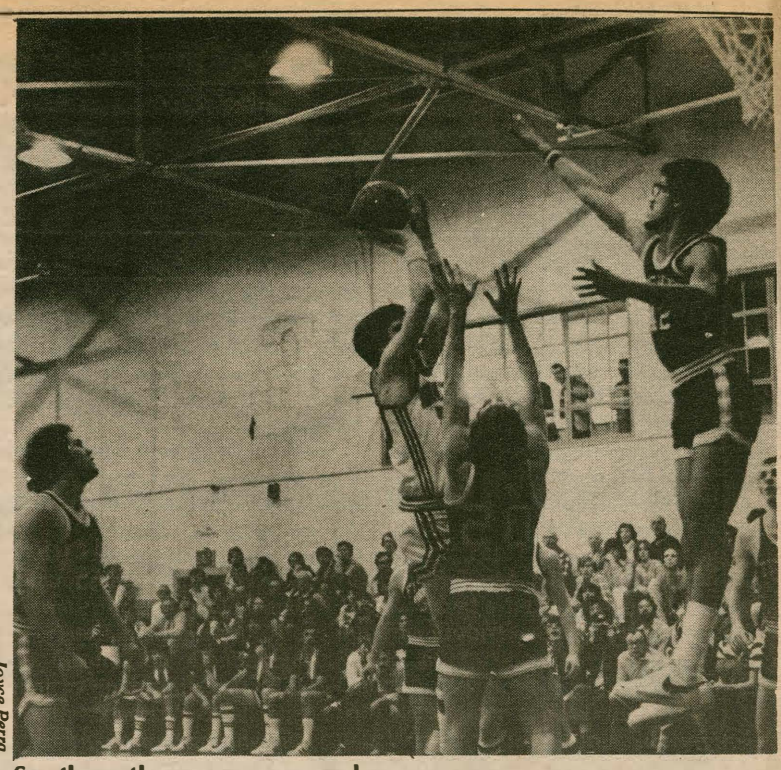
Hamilton got off to a quick start, scoring the first seven points of the game. The Continental lead bulged to as much as 17 in the first half, with Hamilton leading 31-14. However, Clarkson, was not to be stifled so quickly, and the Golden Knights successfully worked the ball inside against Hamilton's man-to-man defense. The game was called closely by the referees, who whistled 13 fouls in the first ten minutes of play. At the half, the game was all even at 43. Oliver led all scorers with 11 points but the junior forward was also in foul trouble with four personal fouls.

Foul Trouble?

At the start of the second half, the Continentals switched their defense from man-to-man to a 2-1-2 zone in an attempt to prevent Oliver from picking up a foul underneath the basket. Coach Murphy's strategy paid off, for Oliver never received his fifth foul. Instead, he picked up fifteen more points, and paced the Continentals to victory. Oliver ended up with a game high 26 points, hitting an incredible 14 of 15 from the foul line. Hamilton scored the first seven points of the second half and seventeen of the first nineteen. The Hamilton surge never stopped and the Continentals won easily, 99-76.

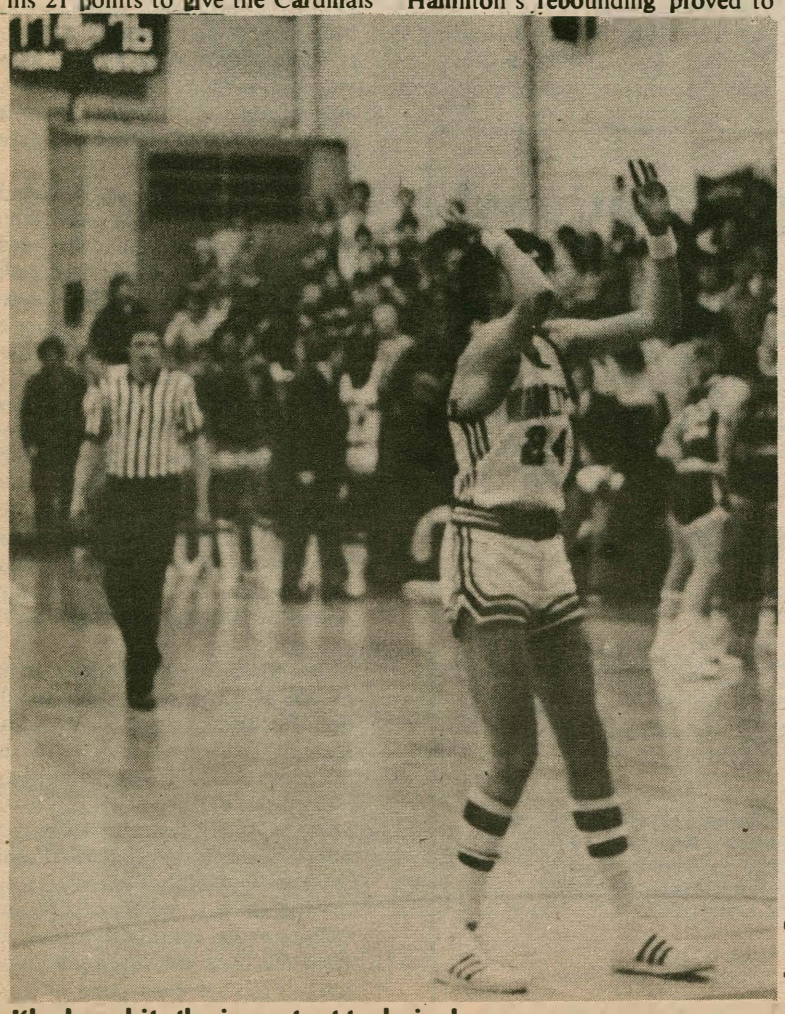
Every player saw some action and ten contributed to Hamilton's scoring. Following Oliver were Southworth scoring 22, Klauberg with 20, and Grimmer with 13. Hamilton's rebounding proved to be one of the keys to victory as the Continentals outrebounded Clarkson 59-46, including a 27-23 advantage in Clarkson's defensive end. The Hamilton defense was also stellar, as it forced three Clarkson turnovers in the opening minutes of the second half.

Hamilton's next game is tonight at 8:00 against a strong Tufts team, ranked 11th in Division III by the NCAA, followed by an afternoon game tomorrow at 2:00 against Babson. Both games will be in the Alumni Gym, and the Continentals will close out their home season against Cortland February 27 at 8:00. The final game of the regular season for Hamilton will be at Albany on March 1.



Joyce Perra

Southworth goes up, up, and away



Joyce Perra

Klauberg hits the important technical

Continentals Take Center Ring In 'Offensive Circus,' Head for Playoffs

By STEVE CULBERTSON

You might have called this one a do or die. You might also say that Hamilton did it, 9-5. Their way.

Pressure from upcoming play-off decisions always add a certain twist to any contest, and you can bet that this was in the minds of Hamilton and Williams as they took the ice here last Tuesday night. With berths for the upcoming tournaments being handed out next week, neither team could afford to lose this one.

Surprisingly enough, this game was not the barnburner it had the makings of. Williams always fields a strong club, but some veteran fans may have been disappointed by the four-point spread in the score. Obviously the Ephmen were.

Both teams played well in spurts, while the puck bounced and ricocheted around more like a basketball than a hockey puck. The traffic in front of both nets often looked like rush hour, and all it seemed to take was being in the right place at the right time.

Thomas Scores First

Center Len Thomas both opened and closed the night's scoring. In the first period Ted Molloy held onto the puck in the William's zone just long enough before passing off to Thomas, who slid it by Ephman goalie Mike Moulton's stick side. Jim Wall's shot ten minutes later put the Blue pucksters on the board again.

Williams managed one goal at the end of the first, while Peter Goyne began his hat-trick by knotting the score in the beginning of the second period. So started the "offensive circus" coach Greg Batt refers to when Hamilton plays Williams.

Three straight Continental goals, including a beauty from the left point by freshman Jim Pollan, pushed the edge in Hamilton's favor, 5-2. Williams was not finished yet though. The Ephmen scored again near the end of the period to make the score 5-3.

A Quick Comeback

In the third period, when freshman Mark Coley picked up a rebound off Moulton's knee pad and flicked it in, he made the tally 6-3. Behind by three, Williams got the message and Goyne pumped two goals past Hamilton's Al Roberts in just four seconds. The Ephmen were back, the score was 6-5, and it was a whole new ball game--for a while.

A Bill Hutchinson drive then pulled Moulton out of the net to cut down the angle, resulting in a collision between the two. With the netminder and Hutchinson sprawled out, Coley again took his cue and put the easy shot into the open net. From here on in the game belonged to the Continentals, as Dave Dunn tapped in a centering pass from Mark Vallely to make it 8-5.

Thomas closed the ceremonies like he opened them, but Moulton and the rest of Williams were too

continued on page 11

As I Was Saying...

ALI

By DAVE BALOG

"I feel like he's gonna be a cinch." -Sonny Liston

Fourteen years ago there was a world's fair in New York City. Lyndon Johnson was planning his Great Society in Washington while the Soviet Union was warning him not to carry a war to North Vietnam. And in February 1964 a precocious young fighter by the unlikely name of Cassius Clay was preparing for his first try at the heavyweight championship of the world.

Wrote the late Arthur Daley in the *New York Times:* "Although Clay's wide shoulders and tapering waist give him the build of an athlete, his muscular body is topped by a baby face. He seems slender and boyish."

Almost everyone expected the powerful, experienced Liston to win by a knockout. "The only accident," wrote Daley, "would be if the fight went the distance." Everyone agreed that Clay was faster than Liston. But Liston, coming off his recent first round annihilation of Floyd Patterson, had experience and savvy.

"Cassius can bring his lunch with him tonight if he wants," said Liston, "I'll be ready to fight him all night."

□

That night in Miami Beach Liston was ready for only six rounds. Bleeding and with his left shoulder injured, Liston was unable to answer the bell for the seventh round. The fight lasted one round less than Clay had predicted.

"Incredibly," ran the story in the *Times*, "the loud-mouthed, braggin, insulting youngster had been telling the truth all along. From the beginning it was hard to believe."

Thus the phrases "float like a butterfly, sting like a bee" and "I am the greatest" left their impressions on the American public for the first time.

The fight marked the beginning of Sonny Liston's decline. Liston's manager claimed that the fighter had hurt his shoulder in training. "We thought we could get away with it," he explained. Liston suffered an all too common ignoble end to a career in an ignoble sport. Tainted by scandal after being floored by Clay's "phantom punch" in their rematch, Liston slipped into poverty and anonymity before his death several years ago. Even success stories such as Joe Louis have met with physical and financial woes in their later years.

Three presidents, one war and one recession after the Liston fight, Muhammad Ali had become a world figure. He defended the titleninetimes before being stripped of it for refusing to fight in a war that violated the beliefs of his adopted religion.

□

He soon regained the titleafter his reinstatement in 1971. The advancing years brought epic battles with Joe Frazier, verbal battles with Howard Cosell and staggering purses for fights in exotic countries like Zaire, Africa. The years brought a change in style away from the aggressive free puncher to the slow skillful fighter.

But the advancing years also brought trouble for Ali. A disputed win over Ken Norton in 1976 at Yankee Stadium signified that the magic was diminishing. Unimpressive fights with lesser-knowns such as Chuck Wepner and Alfredo Evangelista only served to becloud his reputation. While the huge paychecks for these fights fattened his wallet, equally huge alimony payments and shady business associations served to reduce it.

When he refused to appear for the seventh round of his fight with Clay in 1964, Sonny Liston broke one of the few traditions in boxing, the tradition of hanging on. Jim Braddock kept fighting against a brutal Joe Louis rather than forfeit his title outright. Louis himself "hung on" into his later years to win back his title. Joe Frazier, badly beaten in his last fight, now says that he wants to get his title back. Now Ali wants to follow suit.

When Ali lost to Leon Spinks in Las Vegas last week it was as shocking an event as when he had won it from Liston fourteen years ago. At the end he was a beaten man, literally and figuratively. Though he was embarrassed, he vowed to fight again.

After the fight Ali was no longer "loud mouthed," no longer "bragging" and by no means "insulting." It seemed to mark the end of a career if not the end of an era. It is still hard to believe.